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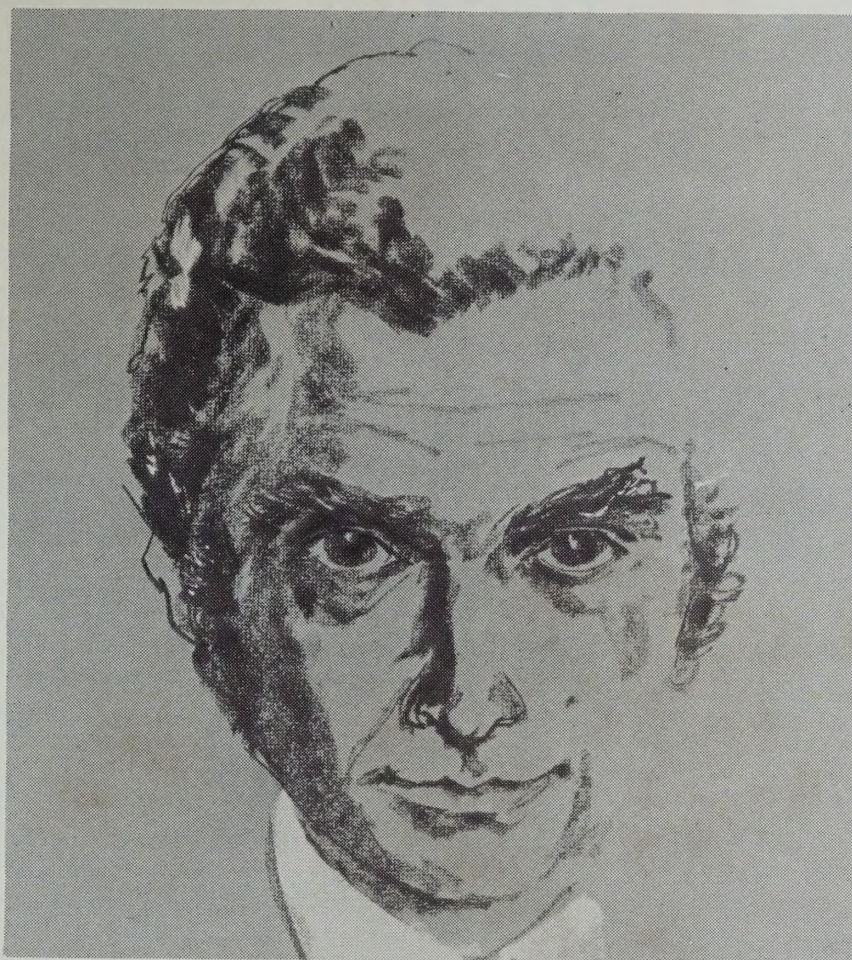
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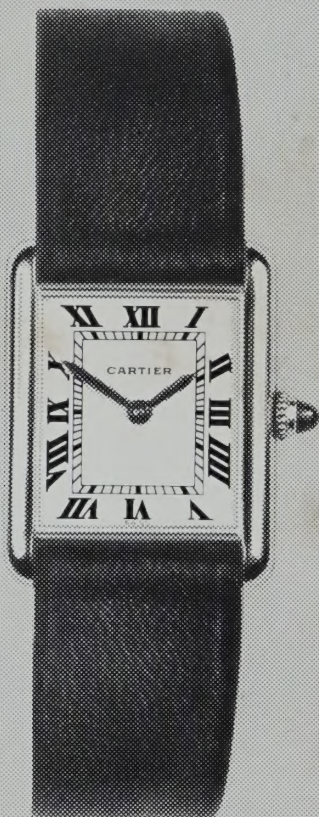
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DATELINE:

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The time-honored Palm Beach custom of having one person responsible for the success of a charity ball has been put to the test for the first time this year. The annual Hospital Ball, well into its second decade as a primary social event in Palm Beach, has 23 chairmen for the 1975 event.

"When we were talking about who to select as chairman of the ball I mentioned the possibility of having a ball team," says Mrs. Harry C. Mills. "Then someone else came up with the even better idea of giving each of the women on the board of St. Mary's Hospital a job to do and calling them the Belles of St. Mary's. And that's what we are.

"I'm the dinner belle," she adds. "When they asked me to take that job I didn't hesitate a bit. I thought, 'Well, that's easy. All I have to do is order the dinner and have my picture taken with the chef.' But that isn't how it worked. I had to order the dinner, but I also had to raise approximately \$20,000 to pay for the meal and the wine."

The ball is March 8 at the Everglades Club. Mrs. Albin Holder is the executive chairman and she responds as warmly as the other women to the team concept of putting on a gala charity event. "What's more," she says with that familiar twinkle in her eye, "it's great to be called a belle again, especially for such a great cause."

What St. Mary's Hospital needs is approximately \$9.5 million to expand the present facilities from a 283 bed hospital to one with 340 beds.

Mrs. Augustus Newman is the belle of the hostess committee, and dedication to the task assigned her is causing some problems. Earlier this year she broke her ankle and has been pretty much confined. "I'll be there if I have to hop all the way," she promises. Plans are to limit the seating to 600 people. All of them will be placed at round tables instead of the long, banquet-sized ones of other years.

The reservations belle is Mrs. E. Llwyd Ecclestone Sr. "We hope a smaller party will be more fun for everyone," she says. "Sometimes I meet myself coming and going. I get so involved. But I love it," she confesses.

Loving it is what prompted Mrs. Stephen Sanford to be the belle in charge of special gifts. "It gives us all the chance to do something really special for the hospital."

Neal Smith and the Cliff Hall Orchestra will provide music to lure guests to the dance floor. His presence at the ball has been underwritten by Mrs. Max Pray.

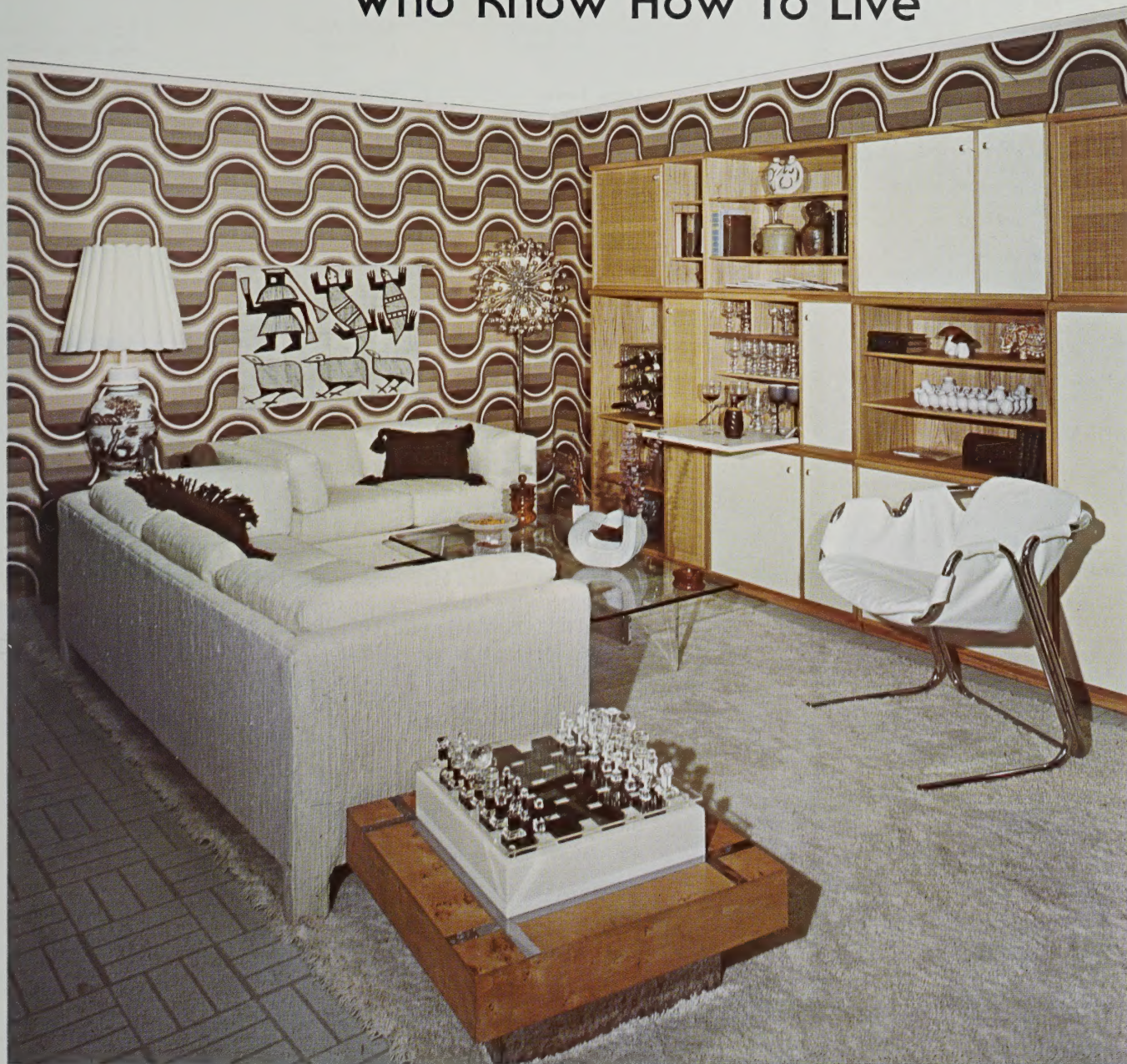
Other belles lending their time and talent to this very special cause are Mrs. Valentine C. Bartlett, Mrs. Albert J. Beveridge Jr., Mrs. Morris Brown, Mrs. David A. Crawford, Mrs. Carlton Dodge, Mrs. Benson Ford, Mrs. Lorraine G. Freimann, Mrs. Melville Hall, Mrs. Enid A. Haupt, Mrs. Henry Ittleson, Mrs. Alfred G. Kay, Mrs. Louis E. Marron, Mrs. Homer Marshman, Mrs. Frank McMahon, Mrs. Charles Shipman Payson, Mrs. George M. Rich and Mrs. Moel Marshall Seeburg.

And the moral to this story is: a committee can do remarkable things, especially when it is made up of just the right people. □

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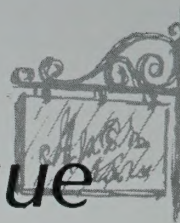
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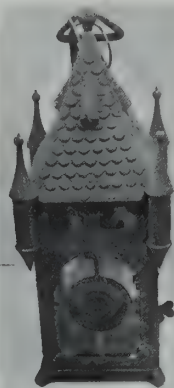
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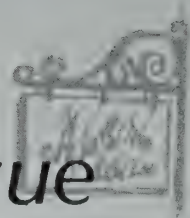


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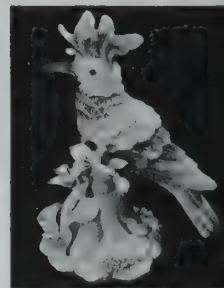
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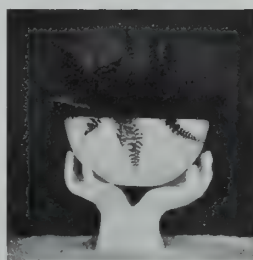


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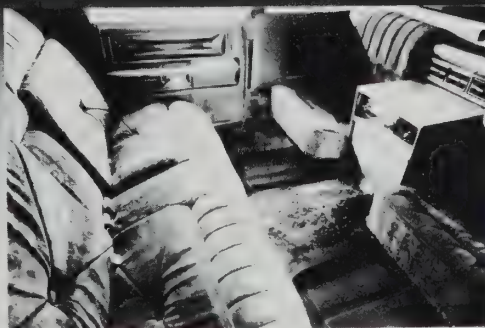


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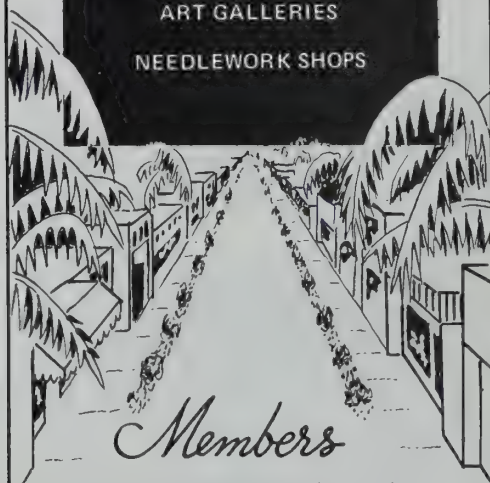
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By YOLANDE GWIN

A 'Bouquet of Flowers' for Atlantans

A delectable painting by French Impressionist Camille Pissarro, entitled *Bouquet of Flowers*, and the announcement of the elegant Atlanta homes to be open for the 1975 tour of homes provide the first hints of spring-time for winter-weary Atlantans.

The annual Spring Tour by members of the Auxiliary of the Henrietta Egleston Hospital for Children will mark its 42nd year this April.

On the tour this year will be homes, a townhouse and the old granite carriage house — made of native Stone Mountain granite, at that — at the old governor's mansion in the city's historic Ansley Park. Now the home of David Harris, the soaring windows and glass walls overlook five levels of terraces, tennis courts and majestic trees.

The home of artist Comer Jennings is an English country house. The artist has countless treasures which he calls "Toys of the World," that combine perfectly with his antique English furnishings. The new two-story studio used daily by Jennings was designed by North Carolina's Otta Zenke.

The home of Atlanta historian Franklin Garrett, which he calls *Mainline*, is also on the tour. Because of his love and interest in railroads, his large library is filled with railroad lore, in addition to his vast collection of Atlanta history.

Other homes on the tour include the townhouse of Mr. and Mrs. H. V. E.

Platter Jr., which is in the 17th and 18th century mode of French and English furnishings accented with Chinese lacquers; the home of Mr. and Mrs. Robert L. Dodd Jr., filled with William and Mary and Queen Anne antique furnishings; the contemporary home on a hillside of Mr. and Mrs. Richard Bell, and the French home of Mr. and Mrs. Theo Corvette, featuring two slender reflecting pools in the foyer and gallery.

The *Bouquet of Flowers* by Pissarro is now a part of the permanent collection of Atlanta's High Museum of Art. It has been donated to the museum by members of the Forward Arts Association in honor of its first and current president, Mrs. Robert W. Chambers, for her long and devoted work with the foundation.

The director of the High Museum of Art, Gudmund Vigtel, received the painting after its unveiling by one of the foundation's board members, Mrs. Emory Cocke. In appreciation of the gift to the museum, Mr. Vigtel entertained members of the foundation at a cocktail-supper at the art gallery to mark the foundation's 10th anniversary.

The *Bouquet of Flowers* has been shown at the Louvre, and twice at the Metropolitan Museum. It now joins the foundation's earlier gifts to the museum — Vuillard's *The Artist's Studio*, presented in 1970, and a major landscape by Corot, presented in 1972. □



Museum director Gudmund Vigtel and Mrs. Emory Cocke admire a Pissarro painting donated by the Forward Arts Foundation to honor foundation president Mrs. Robert W. Chambers.

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New York

From Arts to Galas to Gardens

By LOUIS GEORGE

Manhattan is in the very midst of much calendar marking with the late winter holiday dates, charity and social events, and spring that can't be far behind the anemones, crocus and forsythia. Festivities began in mid-February with Chinese New Year that kept things hopping! (1975 is the Year of the Hare, you know.) The last week in February brought the Chinese Lantern Festival, and now March heralds early Easter and the notable Russian festivities.

A milestone charity event looming happily ahead is the 40th Anniversary Dance benefiting The Boys' Club of New York. It's one of Gotham's most venerable charities, and one of the winter's most important social soirees. More than 450 guests are expected at the Plaza event, thanks to Mrs. Richard I. Purnell, ball chairman. Deft helping hands are co-chairmen Mrs. Dudley F. Cates, Mrs. Herbert P. Patterson and Mrs. John R. Stevenson, who made the magnificent arrangements. The notable men's committee is headed by Louis A. Lapham and Robert "Stretch" Gardner. The boys will be helpful for The Boys', of course.

Theater buffs are also having a hopping hot time this winter. Broadway brought success to *Sherlock Holmes* and the *Good News* revival, which is good news especially in the song and dance departments. Not to overlook Off-Broadway, the Royal Shakespeare Company took the Brooklyn Academy of Music by storm, and will continue to roar through March like a lion with *Summerfolk*, *Love's Labour's Lost* and *King Lear*.

Spring is just bound to spring, what with the Antiques and Garden Show at New York Coliseum from March 8 through 16, followed by the Vacation and Travel Show the following week. Circle Line Cruises begin around Manhattan



At the Living Legend soiree, Angier Biddle Duke, Jeane Dixon, Mrs. Clyde Newhouse, Mrs. Winthrop Rockefeller, Sheila Mosler. (Rancou)

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At the Duke Ellington benefit, from left, Louise Fitting, Miles White, and Mrs. Livia Weintraub, chairman of the event. (Rancou)

March 22, the Ringling Bros. and Barnum and Bailey Circus comes to town on March 25, and March 30 is keynoted with the Easter Parade on Fifth Avenue.

A recent high point for good cause was the Living Legend gala dinner-dance held at the Waldorf-Astoria to benefit the Children to Children Foundation for the Mental Retardation Institute. International honorary chairmen were Lord and Lady Charles Spencer-Churchill, aided by former Gov. and Mrs. Malcolm Wilson. President-founder is Mrs. Jeane Dixon, and general chairman was Mrs. Jeanette Rockefeller, assisted by Mrs. John Mosler, Mrs. Nicolas Bulgari, Mrs. Donald Chipman and Mrs. Clyde Newhouse. James J. Farley marshaled the business community.

The Living Legend gala brought together many Gotham notables including Mr. and Mrs. Mortimer Solomon, Mr. and Mrs. Claude Arpels, Mr. and Mrs. Gordon Morford, Mrs. Jane Murchison, as well as Mr. and Mrs. George Zauderer, Mr. and Mrs. Fred Winship, Angier Biddle Duke and Dr. Margaret Giannini. Also on hand were Edward Hanna, Mr. and Mrs. Robert Fairchild and Mrs. and Mrs. George Faris.

Another milestone event was the Cotton Club Gala, held at Roseland Dance City, which was the first benefit given for the Duke Ellington Cancer Center. Angier Biddle Duke was honorary chairman for the evening of nostalgia evoking the 1920s and 1930s. The successful soiree's general chairman was Mrs. Stanley H. Weintraub assisted by Mrs. John R. "Brownie" McLean, and Princess Maria Beatrice di Savoia, Prince Alexis Obolensky, Mrs. John Fitting Jr., and Mrs. Frederick Winship. Period gowns worn at the event were by Adolfo, Trigere, Donald Brooks and Miles White.

Roseland's Cotton Club Gala brought out many personalities including Mrs. James Oliver Sterling II, Baroness Aino de Bodisco, Mrs. Jack Green, as well as Mr. and Mrs. Henri Bendel, Mr. and Mrs. Theodore Newhouse, Eleanor Searle Whitney, Mr. and Mrs. Charles Gilman Jr., Princess Diane von Furstenberg, Col. and Mrs. Howard Ellis Cox, Mr. Charles Lachman and Countess Jaqueline de Rochambeau.

Very special individuals seemed to make Manhattan news at special events at which they were duly honored. Alfred M. Gruenther received the Medal of the American Society of the French Legion of Honor. David Rockefeller received the medal the year before, and the three previous honorees were Arthur K. Watson, Maurice Schumann and Georges Cabanier, so you get the grand picture. Recently,

(Continued on page 74)

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Texas

Billy Baldwin — Bravo!

Billy Baldwin made his debut in Dallas — as a lecturer! And Dallas loved him!

Admittedly nervous over the first speaking engagement in his entire career, Billy said later, "I was scared to death!" He needn't have been — his amusing, often revealing, anecdotes as well as his decorating ideas delighted everyone.

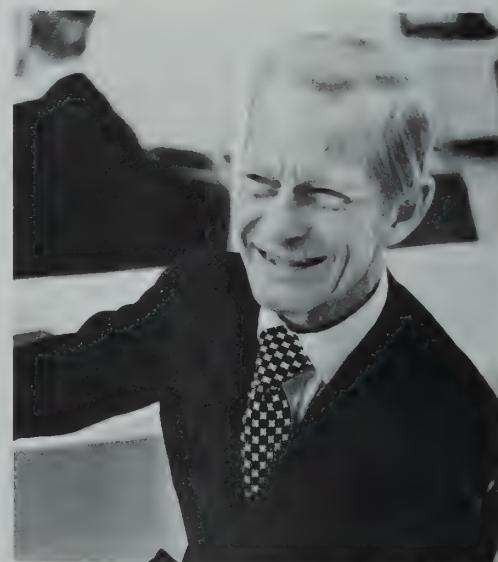
Subject for his bow on the podium was "The Personal Stamp in Decoration." He followed the talk with slides showing some of the great homes he has done, including those of Mr. and Mrs. Harding Lawrence — Billy did their Dallas mansion, the Arizona ranch house, the Cap Ferrat villa and the Manhattan duplex.

The noted interior designer was presented in Dallas by the Texas Chapter, Resources Council, Inc., a non-profit organization which "provides a liaison between decorators and the home furnishing manufacturers and showrooms."

Credit for bringing Billy to Dallas as a speaker goes to Gerald Hargett, president of the Texas Chapter, who had to do some "tall talking" to persuade him.

Following the first-time lecture was a reception with Dallas' elite ladies lining up like groupies for autographed copies of *Billy Baldwin Remembers* (Har-

(Continued on page 76)



Designer Billy Baldwin delighted Dallas in his first speaking engagement. (Freeze)



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California

"Around the World"

By BERNICE PONS

The Candlelight Ball is among the most important social affairs of Southern California's winter season. It is presented each year by the Juniors of the Social Service Auxiliary whose 'parent' organization is the exclusive Social Service Auxiliary, made up of many of the old order of Southland society.

This year marked the 39th annual ball for this group of socially prominent young matrons whose work is dedicated to the support of Regis House, a west Los Angeles non-denominational community center maintained by the Sisters of Social Service.

Approximately \$90,000 was netted this year for the charity as some 900 guests gathered in the International Ballroom of the Beverly Hilton Hotel for the ball whose theme was "Around the World, Past and Present."

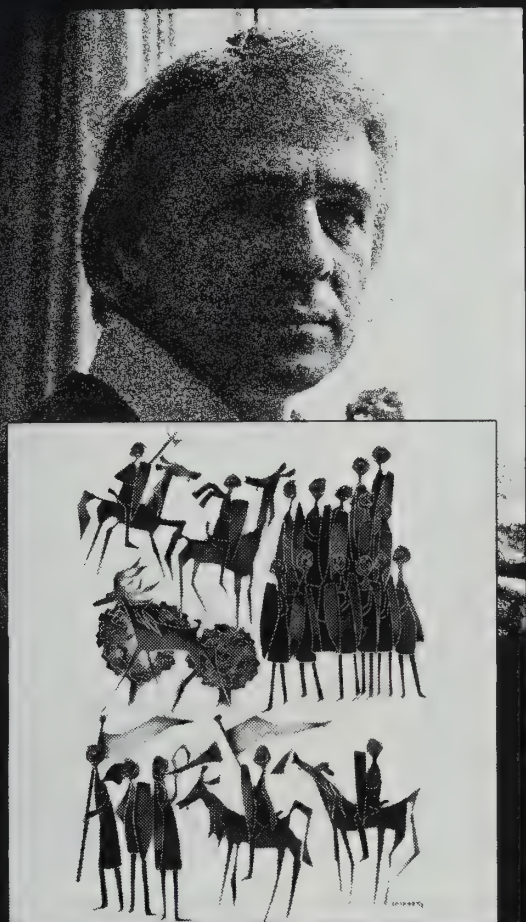
It was surely among the most beautiful and elaborate parties given on the West Coast in recent years. Even seasoned ball-goers were struck with the opulence and splendor. Guests entered the hotel foyer to an illusion of childhood fantasy. Live 'toy' soldiers gestured in mechanical fashion to salute the guests as they were received by president of the Juniors, Mrs. W. Clark Smith, and ball chairman Mrs. Louis Welsh.

The Walt Disney collection of rare antique hand-carved carousel animals was loaned by the Disney family for the occasion. Mounds of chrysanthemums and colorful balloons flanked them, while drums and gigantic painted



Mr. Robert P. Branch, and press chairman Mrs. Branch, at the 39th Candlelight Ball.

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toy soldiers stood guard over the "Around the World" buffet tables.

These included the Tropical Island table with delicacies from the sea (fresh oysters were served European style — in tiny crystal liqueur glasses — to *drink* down instead of eat); the Mexican Fiesta table with good things from 'south of the border'; the French table, the tri-colour flying, featuring Quiche Lorraine and pate de foie gras; plus British, Hungarian, Greek Armenian, Lebanese and Syrian tables, each featuring their best native cuisine. Israeli and Iranian foods, with both their flags, stood side by side on the same table. Gaily costumed musicians played folk tunes from around the world during the cocktail hour.

Mrs. David L. May, decoration chairman, in coordination with florist Antony De Pari, had transformed the ballroom into a veritable winter wonderland, past and present. The 'old world' of Vienna was expressed in formal elegance with lighted topiary trees, crimson silk swags (hung from the ceiling), and epergnes containing greenery and winter blooms on candelabra 5½ feet tall. The entire room was a tremendous vista of massive candlelight as



Mrs. W. Clark Smith (Juniors' president) and Mr. Smith, left, and Candlelight Ball chairman Mrs. Louis Welsh and Mr. Welsh.

guests danced to the music of Nelson Riddle and his orchestra.

Places were set with beautiful napkin rings and individual printed menus in the form of old-fashioned, silk-corded and betassled dance programs.

Among those attending the presti-

gious ball were Mr. and Mrs. Robert P. Branch (Bonnie Branch was press chairman), the lovely Miss Marissa Bogue, a v.p. of the Juniors, Mr. and Mrs. Gary W. Malouf and Mr. and Mrs. Walter Ziglar.

The Juniors' president, Joni Smith, and her husband Clark entertained her parents the Henry Lawton Jensens, Mrs. George F. Getty II, escorted by Paul T. Quinn, Mrs. Bentley Kennedy with Robert E. Kendall, Dr. and Mrs. Kenneth F. Morgan and Mr. and Mrs. Harold C. Ramser Jr.

Also in attendance were the S. James Tatums, Mr. and Mrs. Terry Mullin, Mr. and Mrs. Randolph Barbee, Mr. and Mrs. Thomas Midgley IV, Mr. and Mrs. Charles Black, plus.

At midnight a 'mini ball' went on until the small hours of the morning with a rock band for dancing.

Following this, Mr. and Mrs. Patrick Zaccalini invited 150 friends among the Candlelight Ball-goers to a post-post-ball party at their beautiful Bel Air home that was transformed into a discotheque, with flashing strobe lights and hard-rock music. Guests sipped champagne until dawn and breakfasted at daylight! □



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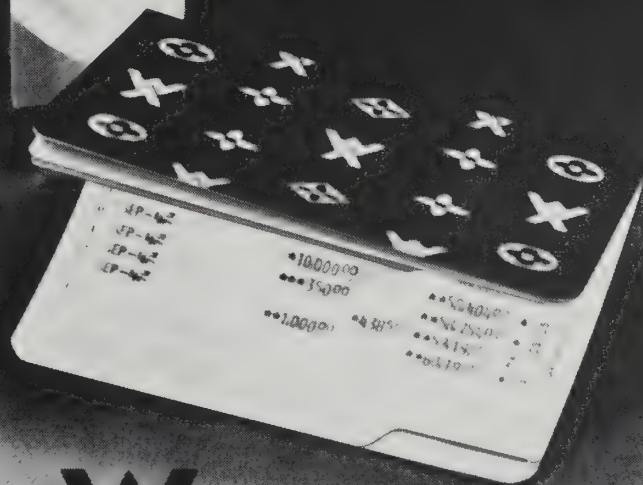
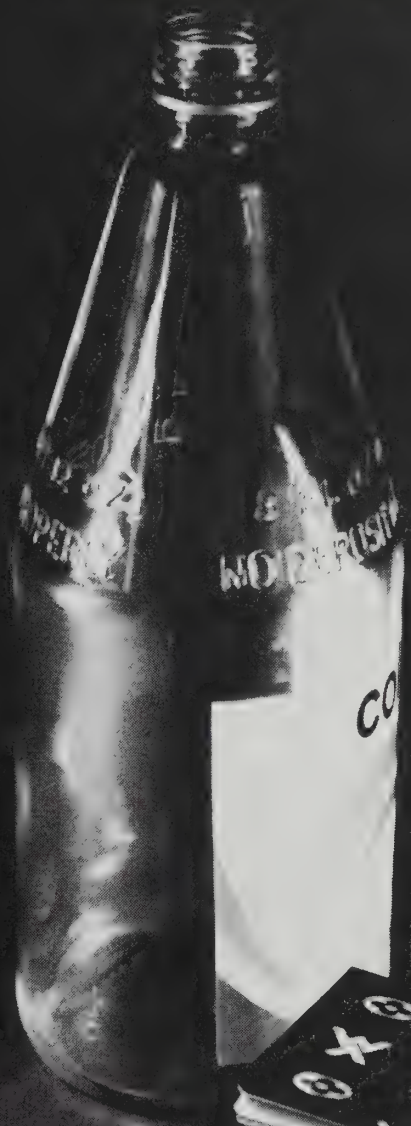


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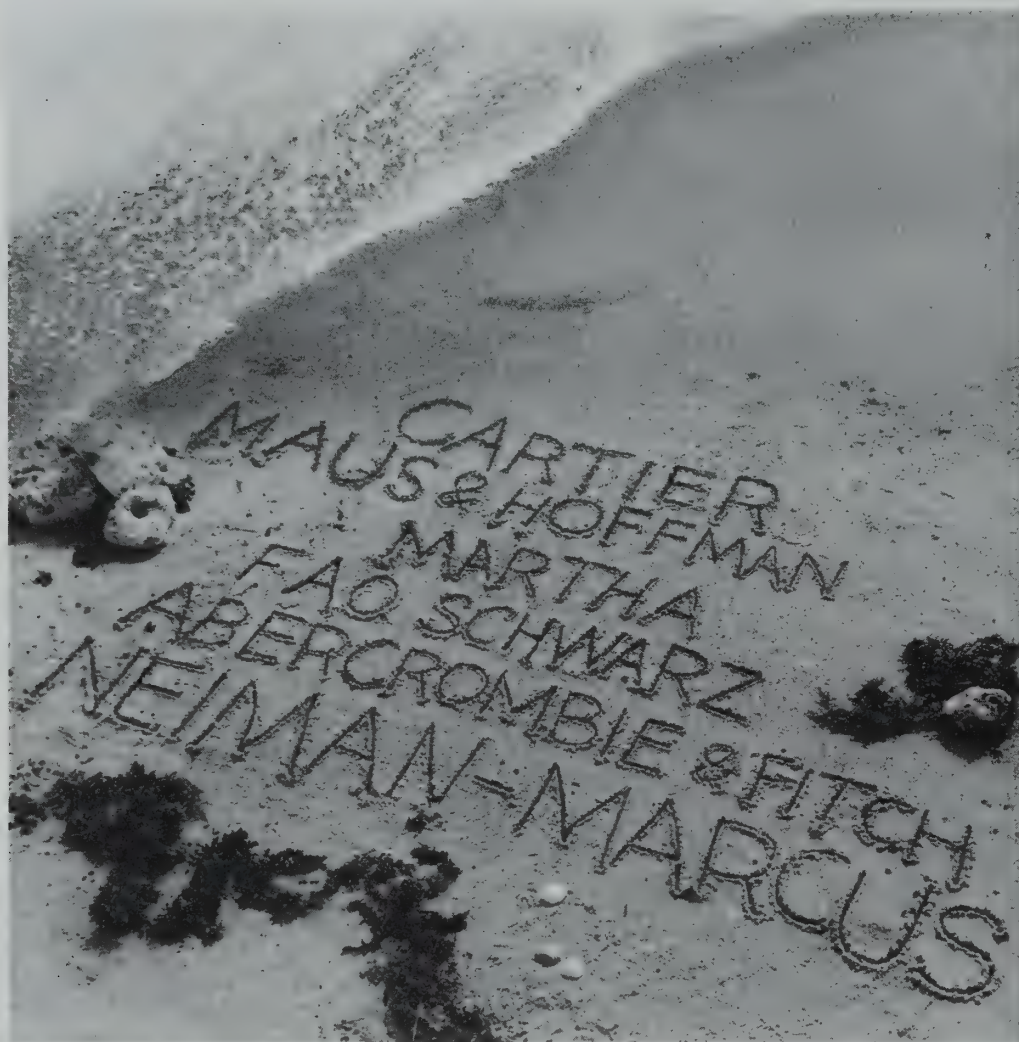
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WALKING AROUND

With The Pedestrian



There is nothing which will so put your Pedestrian off his pace as a call to jury duty. But for the good fortune that two of our 119 fellow veniremen happened to be Mr. Sherlock Holmes and the amiable Dr. Watson, we might indeed have been hard put for copy, our ambulation being limited to the corridors of the Palm Beach County Court House.

Both gentlemen were disguised, of course, Holmes favoring a Pierre Cardin jacket in place of his customary Inverness, and Watson affecting orange and pink striped slacks. The pair chanced to sit directly in front of us in the auditorium-like Assembly Room, where all the veniremen spent a good deal of time awaiting a call to the courtroom, being permitted during these tedious hours to smoke, read, chat, or otherwise divert ourselves.

Our interest in the two gentlemen in the row in front of us was piqued by their complexions, suggesting the pallor of fog rather than the glow of Palm Beach sun. When one drew from his pocket three pipes (a black briar, a long cherrywood and an oily clay), selected the long cherrywood and proceeded to pack and light it, our suspicion knew no bounds. It was soon satisfied. As the aroma of shag reached our nostrils, it would have been as impossible for Mr. Sherlock Holmes to conceal his identity from us as it would have been for Mr. George Frost had he elected to disguise himself as Shirley Temple. Indeed, for anyone whose olfactories ever had been exposed to the Holmesian digs at 221-B Baker Street, the aroma of shag would be, as it was, a dead giveaway.

Had we required corroboration (which we didn't), the gentleman in the orange and pink striped slacks arose to procure an ashtray and, as we fully anticipated, limped. The bad leg was the left one, as we're sure you have guessed, for the wound which Dr. John Hamish Watson sustained in his youth at the Battle of Maiwand in Afghanistan is well documented in the annals of the Fifth Northumberland Fusiliers.

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Skilled at eavesdropping from long years as a newspaperman, we clung to every word which passed between Holmes and Watson, entering the choice morsels clandestinely in our notebook.

"You will observe, Watson," Holmes began, sucking on the long cherrywood, "that the two gentlemen of this venire who flank us hail respectively from the region of Lake Okeechobee and the environs of Palm Beach, more than likely Ibis Island."

Since the roll had not yet been called, nor had the two gentlemen in question spoken so much as a word, Watson lightly laughed and said, "Come now, Holmes. You're pulling my leg — the good one I hope."

"Not at all, my dear fellow," Holmes rejoined. "Note, if you will, that both gentlemen are red-eyed. The one on your right, Watson — whom I place as a habitant of either Belle Glade or Pahokee — has a thin crust of soil clinging to the edges of his shoes, a circumstance unlikely except for someone hailing from a rural area. The redness of his eyes confirms this hypothesis, the wretched fellow obviously having driven a considerable distance

through the devilish morning fog enveloping State Road 80."

Holmes tamped his pipe gently, then continued headlong:

"Beyond the telltale smarting of the eyes, the gentleman in question seems to be composing himself with difficulty, his brow unknitting quite slowly and his hands steadying only as the result of willful effort. These phenomena, you will recall from the Case of the Canal Cadaver, dear Watson, are characteristic of the motorist who has recently traversed State Road 80."

Our attention was diverted momentarily as the clerk commenced to call the roll, requesting each venireman to respond with the round-trip distance from his home so that he could be properly compensated. The name of the venireman whom Holmes had been discussing was called out and he responded, "Ninety miles" — precisely the round-trip distance from Pahokee!

Holmes was already off to consideration of the other gentleman flanking them.

"Observe, dear Watson, the musculature of the man's right hand. The metacarpals and phalanges are bent, seemingly permanently, in an arc three

inches in diameter. One may rule out arthritis — as I am sure you would agree, Watson — since there is no observable swelling at the joints."

"As a physician, I must concur, Holmes."

"Very well, then, I suggest that the gentleman has come by his deformity from habitually grasping in his right hand an object three inches in diameter."

"A cocktail glass!"

"Precisely. A condition to which I believe your medical colleagues refer as *rigor gin-and-tonicus*. Now where, dear Watson, would this infirmity be found most prominently?"

"My guess would be Palm Beach, Holmes."

"And a good guess it is. By the most fortuitous of circumstances, I found myself perusing the *Guinness Book of World Records* less than a fortnight ago, noting that the world-wide locality where the prominence of the cocktail party reaches its zenith is none other than this same Ibis Island in Palm Beach to which I have alluded."

"Which accounts, I presume, for the gentleman's red eyes as well?"

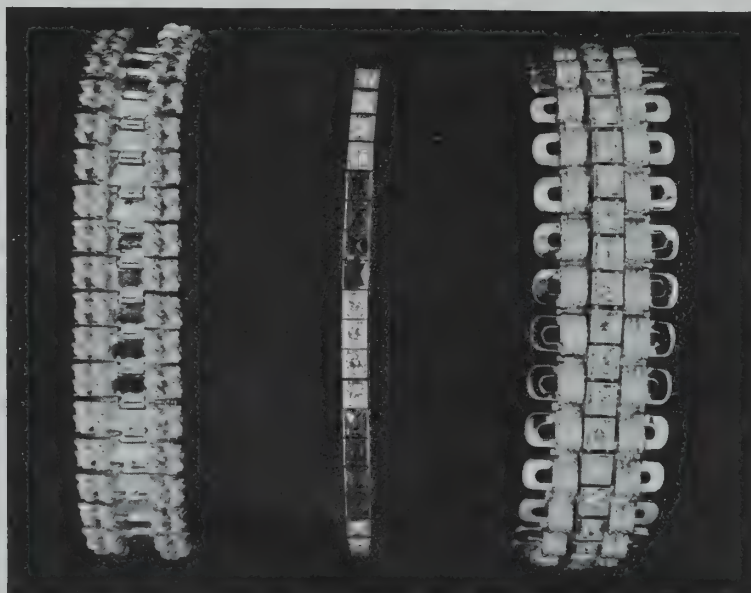
(Continued on page 62)

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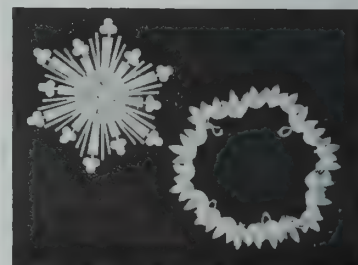
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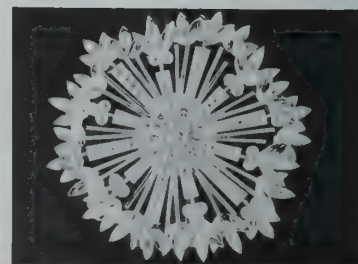
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BOOKS

By RUTH KALTENBORN

When you come right down to it, the fascination of a good biography is that it is, in reality, high-level gossip.

In *H. G. Wells*, by Norman and Jeanne MacKenzie, the authors pronounce their world-renowned subject a "protean genius . . . a prodigious lover . . . who reached out improbably from grubby surroundings for fame, fortune, love, freedom, and won them all with his mind, without ever achieving enough to still his restless search for new ideas."

Author of *The Time Machine*, *The Island of Dr. Moreau*, *The Invisible Man*, *The War of the Worlds*, *The First Man on the Moon*, *The Shape of Things to Come*, *Kipps*, *Tono Bungay*, and the monumental *Outline of History*, H. G. Wells wrote steadily from 1893 to 1945.

Over 50 books of criticism and biography have been written about him. The MacKenzies have done a tremendous job of compiling all that is known about H. G. Wells. They offer us the compleat man.

H. G. Wells lived until three months before his 80th birthday, shortly after the atomic bomb was dropped on Hiroshima. At the end of his life, as it had been at the beginning of his writing career, his message was the same: "Man might well be cruel or mean or cowardly." But just as his teacher Thomas H. Huxley had insisted, "Man must still strive to be good and noble."

His early schooling was harsh and brutal, but he discovered "the art of leaving my body to sit impassive in a crumpled up attitude in a chair or sofa while I wandered over the hills and far away in novel company and new scenes" — much as in later years the Time Traveler would take off in *The Time Machine* without leaving his seat.

There was almost no one of importance H.G. did not meet during his long life — Theodore Roosevelt, Winston Churchill, Lenin and Stalin. (At one point he dreamed of himself as a *postillion d'amour* between the White House and the Kremlin.)

His literary friendships included Enid Bagnold, J. M. Barrie, Arnold Bennett (a close friend), Joseph Conrad, Stephen Crane, Sir Arthur Conan Doyle, G. K. Chesterton, Frank Harris, Henry James, Somerset Maugham and George Orwell. He crossed paths with Annie Besant, Charles Chaplin, W. R. Hearst and Carl Jung.

His most intimate associations were with women. He was officially married twice, sired two sons by his second wife, a daughter by a woman he saw safely married to another, and a son, Anthony, by Rebecca West who was his mistress for 10 years but refused to marry him.

To list all the women with whom H. G. Wells had affairs would take too long, though most are carefully noted in this well illustrated biography, including his 'close' friendship with Margaret Sanger.

Honest and blunt in all his dealings, Wells was equally so in his private life — shocking in the more discreet and hypocritical days in which he lived, especially when he incorporated some of his love affairs in his books with thinly disguised characters.

All his life he needed women. When he was 70, his mistress, Odette Keun, wrote, "Sex had always given him a quick, if temporary, release from anxiety."

There was no doubt that, as Wells himself admitted, "I want a healthy woman handy to steady my nerves and leave my mind free for 'real things'."

The authors MacKenzie describe H. G. in his prime as "sturdy and vigorous, though never handsome, and his high-pitched cockney voice was unattractive. He had immense charm, humour and a never-failing capacity for lively talk, and almost everyone who met him was struck by the penetrating power of his limpid blue eyes. He had a seductive personality and was willing in turn to be seduced . . . The more his reputation grew, the easier he found it to make new conquests. Wells had charisma . . . his iconoclastic enthusiasm filled the dreams of the young girls

he met. He encouraged them to believe that they were not only right to defy society but that it was this very defiance which was the key to changing the world."

To change the world was the 'real thing' for H. G. Wells.

Tom Paine's *Common Sense*, Swift's *Gulliver's Travels* and Plato's *The Republic* were the significant books for him. The MacKenzies point out they represent three themes — radicalism and agnosticism, utopian satire, and the idea of a rational society ruled by men of intellect. "It was in *The Republic* that he found the notion that society was not immutable, but by the minds of men might be made anew."

Wells "explicitly rejected the idea of continuing linear progress which would lead to the evolution of higher forms of life." He believed with Huxley that evolution was just as likely to result in regression as progression.

A very sobering idea, that, especially to those who feel mankind steadily improves with each generation. "The sense of an impending apocalypse pervades all his scientific romances." He believed that "there will have to be a last conflict in order to inaugurate the peace of mankind." (All this was written before World War I.)

In his writings and his lectures, Wells always emphasized that the great danger was "our ignorance of the future and our persuasion that ignorance is incurable."

The MacKenzies have written a monumental piece of work — clear, concise, all-encompassing and insightful. They say of Wells' books, "At each successive crisis of his life he was possessed by the emotional conflicts of his childhood, but he could find no way to release himself from his obsession with his past."

This biography opens with the birth of Herbert George Wells in a dingy house which also served as a shop. It describes his early struggles to get an education, the meeting with T. H. Huxley who was to be the strongest
(Continued on page 75)

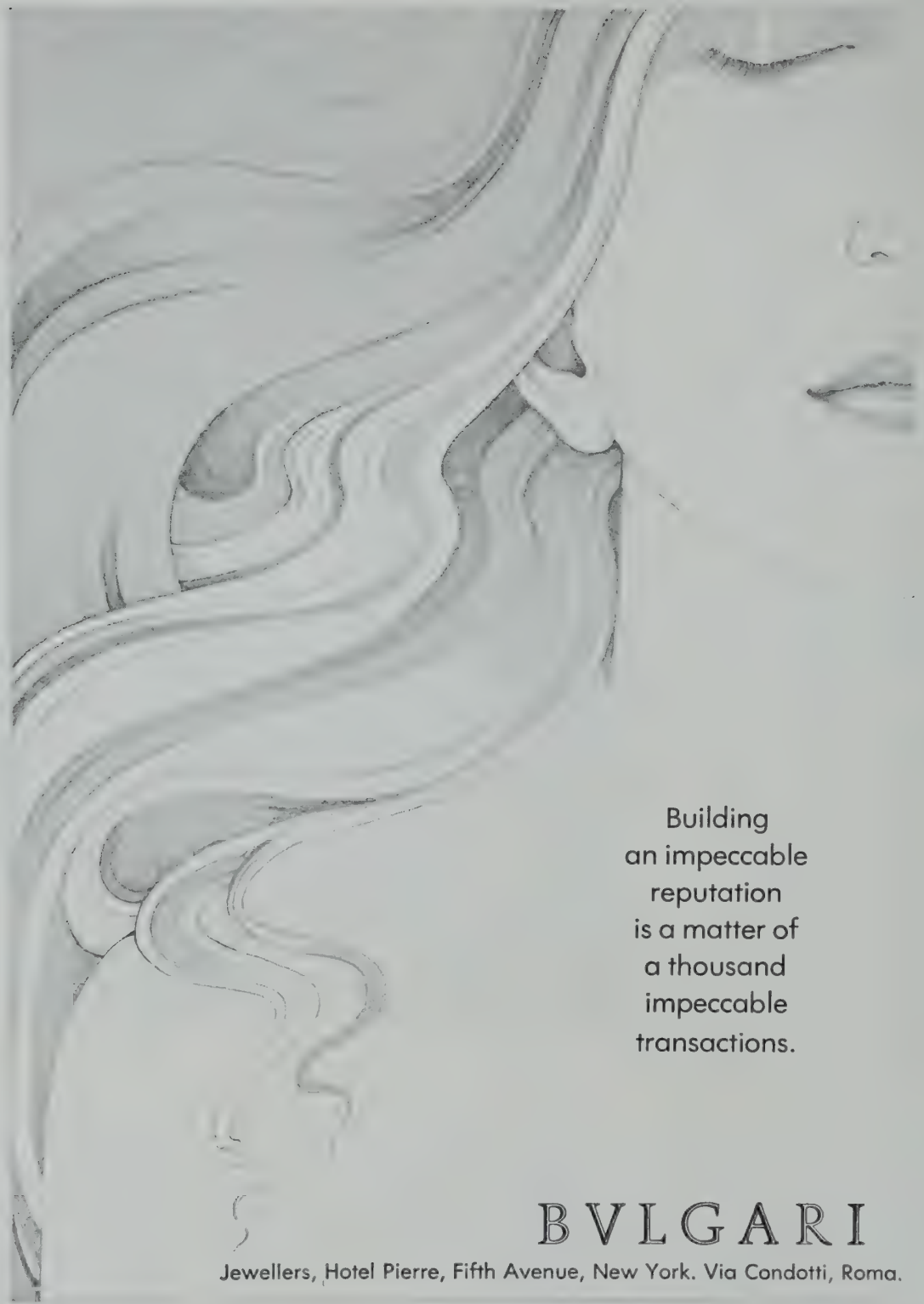
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Above, quaint Breton fishing villages dot the Atlantic coast. Villagers purchase their evening meal from the boats at dusk. Below, a bicyclist enjoys the tranquility of the countryside.



Story and Photos by BUDDY MAYS

BRITTANY

OLD WORLD ENCHANTMENT

"Does your hotel have showers?"

The owner of the tiny French hotel looked mightily offended.

"Of course we have showers," he replied in French. "All hotels in Bretagne have showers. We build them especially for the Americans."

"Sorry," I muttered apologetically. "I'll take the



Brittany soon envelops you in its romantic past. Above, old cottages and corners of castles in the green countryside, and a lighthouse warns ships from the rugged shores. Right, a Breton enjoys life and the sun, and a simple home is brightened with pots of flowers. The castle of the Duke of Nantes looms above the moat, while, far right, old men fish and reminisce. Near right, local wines seem better from a wineskin, the Breton way.



room." Half an hour later I confronted the hotel owner again, this time cornering him in my small, comfortable room which overlooked a magnificent stretch of boulder-strewn coastline.

"No water," I said, trying to be polite. "Nothing comes out." I pointed to the useless shower stall and shook my head.

"Ah well," he said. "Of course nothing comes out. The season is over and everything has been shut off. You asked only if we had showers."

"But," he said, pointing to the ever-present and somewhat intimidating 'bidet' stationed in its usual out-of-



the-way corner, "if one is . . . desperate, one can always . . . improvise."

He winked, walked into the hall and disappeared into the gloom. As I started to close the door behind him, his voice came drifting back down the hall, this time in perfect, old country English.

"When in Brittany," it said, an Oxford drawl showing heavily, "you better damn well do what the Bretons do."

To "do as the Bretons do," I found out later, means quite simply to enjoy life as you find it, forgetting worry, panic and failure in the process. To a

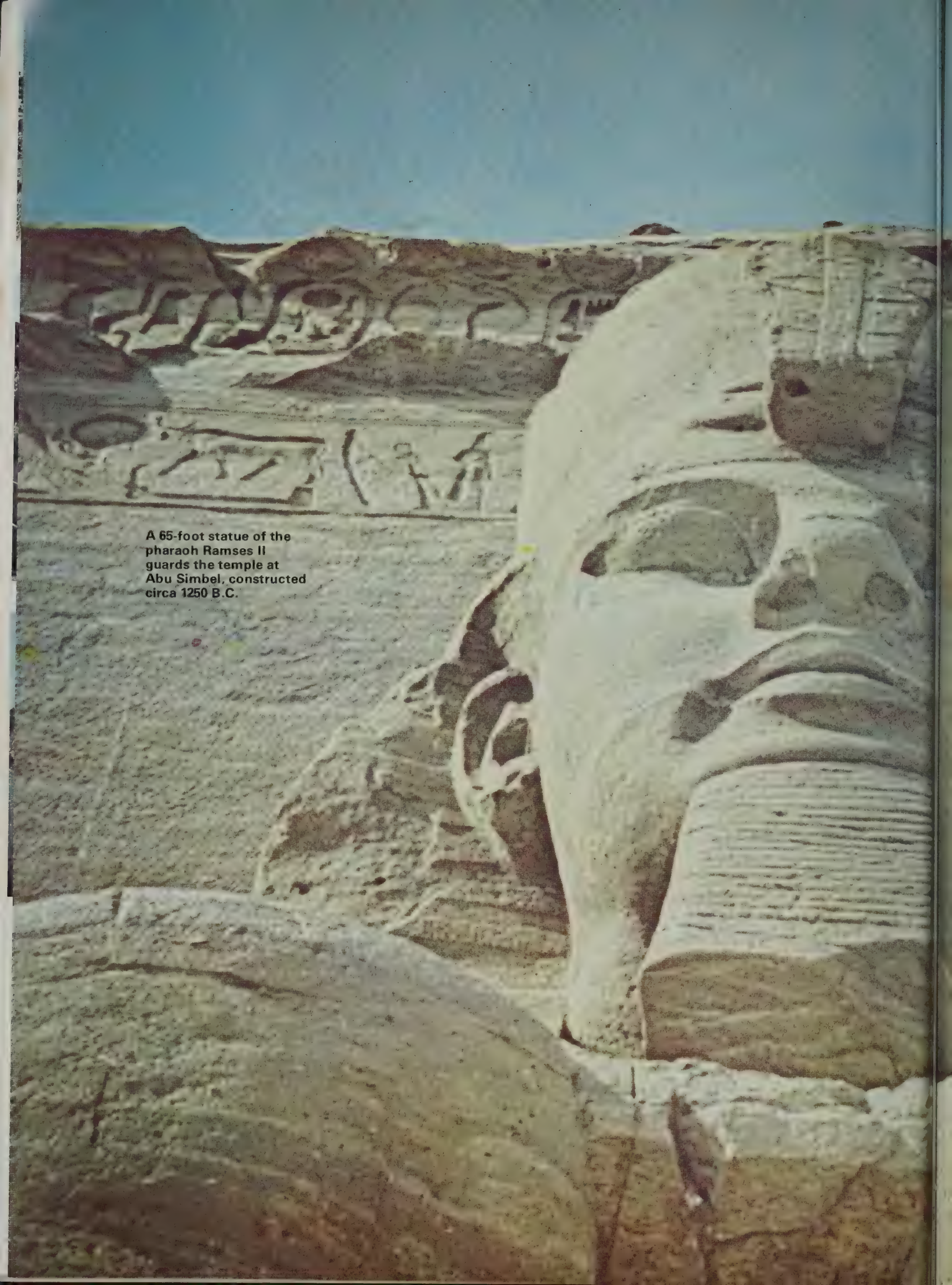
foreigner attuned to a form of existence in which automobiles and jet planes play kingly roles, a visit to Brittany can be sometimes stimulating, often maddening, but always a totally new experience.

This westernmost province of France offers travelers a glimpse into the romantic, slow-down life of Hemingway's Europe — a type of life that, unfortunately, has all but disappeared from the remainder of the modern world. Jutting a lush, undulating finger of land into the North Atlantic, Brittany and its people live surrounded by the past. Long-abandoned castles stand


guard over brooding, paludal moors — moors that once witnessed battles to the death between armor-clad knights. 800-year-old Celtic villages, complete with stone huts and straw roofs, sit almost unchanged by the ravages of time and weather.

Brittany's history dates back far longer than 800 years, however. Julius Caesar, the conquering hero from Rome, explored the land in 56 B.C., naming the region Armorica. And standing at the very edge of history, 4000-year-old stone monoliths called "menhirs" dot a stark landscape near

(Continued on page 64)



A 65-foot statue of the
pharaoh Ramses II
guards the temple at
Abu Simbel, constructed
circa 1250 B.C.



"Look on my works, ye mighty . . ."

EGYPT'S COLOSSI

By LOUIS GEORGE

Throughout its history Egypt has been a land dominated by the Nile, the world's longest river stretching 4,145 miles from its Kagera headwaters to its 120-mile-wide delta on the Mediterranean. Viewed from a jetliner the Nile stretches like a green belt of life through deserts of bleak, red emptiness. It is grand beyond belief, the lifeblood of civilizations and enchantress of explorers.

But the grandeur and enchantment of Egypt is marked also by the ability of its civilizations to harness the energies of minds and backs to construct such wonders as the giant Step Pyramid at Sakkara, constructed c. 2600 B.C., the colossal pyramid of Cheops rising 480 feet, covering 13 acres and comprising 2.3 million blocks of sandstone, and Amenhotep III's religious complex, Karnak, where 70-foot-tall columns are capped with flowering lotus capitals on which 50 men can stand.

Giza's Sphinx continues to glow in early morning, and Abu Simbel's 65-foot-high statues of Ramses II, threatened but saved at a cost of \$36 million from the flooding of an artificial reservoir created by the Aswan Dam, catch the sunset.

Egyptian builders virtually succeeded in merging the pharaohs with gods through their giantism, but today's travelers are wise to take a practical, down-to-earth approach to this mecca.

Continued on page 56



ST. LUCIA

'The Crown Jewel of the West Indies,' St. Lucia (pronounced St. Loosha) is the second largest of the Windward Islands. Its 238 square miles boast mountainous river-riven terrain, fertile valleys and palm-fringed white sand beaches. The marketplace (left) abounds with bananas, which account for 85 per cent of the island's economy. The Pitons (bottom of page) are St. Lucia's most distinctive landmarks; volcanic cones tower 2,500 feet over the tiny village of Soufriere. Below, native fishing boats at Gros Islet Bay.



Photos by Ted H. Funk





Discovered by Columbus in 1502, St. Lucia's original inhabitants were man-eating Carib Indians. For more than 150 years, Britain and France battled for possession of St. Lucia, with the island changing hands 14 times — 7 for each side — until the British gained final control in 1814. Today, the official language is English, but the natives also speak French Creole (known as Patois). Clockwise from above: a boy in makeshift costume; the fishing village of Anse la Raye; the 300-year-old capital city of Castries with colonial-style architecture; young men waiting to dive for coins; and the swimming pool at the attractive La Toc resort complex. Below, a woman chooses the evening dinner at a local marketplace.





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 corals and sunrises.
 The collection, photographed in
 Martinique, is available at Martha's
 left. Palazzo pajamas splashed with
 tropical flowers adorn a longstemmed
 French beauty. Above, a color-drenched
 noiller with matched easy shirt.



Left, meltingly beautiful in a picture hat and halter-tied dress contrasting vivid stripes and flowers. Below, piquant black, pink and aqua pajamas, parasol and turban. Top right, a slim, chic gypsy. Cape sleeved gown of white peony and navy. Below right, an en-route suit of crisp pink cotton with matching tennis hat.





Monaco

A Mini-Country with Maxi-Charm

By LOUIS GEORGE

The regal Maritime Alps plunge into the stately Mediterranean in the serene haven of the principality of Monaco, which boasts a unique blend of *joie de vivre*, *jeux de casino* and *sites sportifs*.

Perhaps more than anything else, the principality is a people place, and they *are* beautiful, very beautiful. Top Monegasques — the natural moniker for the natives — are their Serene Highnesses, Prince and Princess Rainier III. The great Greek group steams in and out of port, and includes Ari and Jackie O, and the Niarchos knot, and if they are not necessarily in sight, their yachts add that chic to the Condamine — official name of the port. Big guns on the big boats also include Charles Revson, the Sam Spiegels and Henry Fords, plus much of Europe's royalty en route from the north to Sardinia or perhaps Monte Argentario or Taormina.

Tiny Monaco, about eight square miles, magnetizes names from all nations. Dewi Sukarno is frequently on the scene, and Lefrak, who gave a city his name, is often notable here. Rosemary Kanzler holds the highest title for party-giving, and Riviera resident neighbors who nip-in regularly include Mr. and Mrs. David Niven,

Col. C. Michael Paul, Alexandra Landa, the Joseph Lauders, the Gregory Pecks and the Bulgaris, those wondermen when it comes to creating jewelry.

Much about town are Mary Lasker, Jacques Medecin, mayor of Nice, Mr. and Mrs. Jose Luis de Villalonga, Princess Helene de France, Comte Evrard de Limburg-Stirum, Madame Arpad Plesch, Luis-Miguel Dominguin and Princess Maria Gabrielle de Savoie.

Recent visitors to Monaco claim they had stars in their eyes night and day, which really isn't all that surprising, considering the latter-day visits of Liza Minelli, Kay Thompson, Josephine Baker and several constellations more.

Of course, night life is notable. Be-

sides the glittering spots in a clutch of grand hotels, "Jimmyz" is the B.P.'s very special discotheque opened last year by no less than Parisienne, Regine. Another unforgettable new face is the Monte Carlo Sporting Club, inaugurated last summer. Atop the Larvotto Peninsula, surrounded by shimmering sea, the club boasts exceptional views of the principality's lights and sights. For a change of pace, visitors can slip over to the Sea Club's two discotheques, the Black Jack Club and the Saint Louis Club. For the prolonged pub-crawl, the hearty may continue to Tiffany's, Le Rouge et Le Noir, plus about a dozen other key night spots.

Smart watering spots include the bars at posh Hotel de Paris, and a bit less obvious, l'Hermitage.

While nights in Monaco are a bit hectic, days are healthful restoratives with sports and sightseeing and brilliant sunshine. Rather special on the circuit is the Monte Carlo Golf Club, an 18-hole memory builder which boasts Roman monuments, located almost 3,000 feet above the sea at Mont-Angel near La Turbie. Modest mini-golfers will find happiness in Parc Princess Antoinette.

Tennis fans are far from forgotten in Monaco. The Monte



Opposite, Monaco's charming 'old quarter' dates from the 14th century, and features boutiques and markets. Above, the Monte Carlo Beach Club. (George)



Left (from left), Princess Antoinette, Princess Caroline, Princess Grace, Maria Callas, Prince Rainier III, and Prince Albert. Below left, M. and Mme Jose Luis de Villalonga. Below center, Jacques Medecin (left), mayor of Nice, with Mr. and Mrs. David Niven. Below, the famous Monte Carlo Casino.



Carlo Country Club boasts 20 tennis courts, plus two courts for squash. The Tennis Club de Monaco has another five courts which are illuminated for night play until 10 p.m.

The Mediterranean is naturally a focal point of the Monaco sport world. Larvotto Beach is a favorite spot for shore fun, as is Monte Carlo Beach, both of which offer water-skiing besides sunning and swimming. In addition, there is a handsome private beach at the Monte Carlo Sea Club. For those who prefer heated sea-water pools, the choice includes Piscine des Terraces, Stade Nautique Rainier III, the Monte



Carlo Beach Club and the Monte Carlo Sea Club. Fresh water is the feature of the Hotel Metropole Pool.

Getting around Monaco, at least for the first time, also means seeing some exceptional sights as well. Probably the first stop will be Monaco, capital of the principality. A key spot is the Place du Palais, ornamented with cannon given to the Prince of Monaco by France's Louis XIV. Besides the great view over the Condamine harbor and coast to the east, the principal monument is the Grimaldi Palace, whose oldest sections date from the 13th century. The main structure is Italian Renaissance style and dates from the 15th and 16th centuries. Visiting hours are 9 to 5 from October through June, and the tour includes the Court of Honor, Throne Room and State Apartments.

No one should leave the Monaco promontory without visiting the Oceanographic Museum founded in 1910, now under the directorship of Jacques Cousteau. The giant lower-level aquarium is one of the finest in the world, with hundreds of live specimens presented in near-natural habitats.



For a change of pace and sights, visitors should see and savor the principality's gardens, perhaps beginning with the St. Martin Gardens close by the Oceanographic Museum. Here is a rich collection of African plants and flowers. Back in the center of town, there is always a handsome display of perennials on the esplanade facing the Casino. A high point, of course, are the

Eighteen-year-old Princess Caroline and her famous mother, Princess Grace, are surrounded by admirers during a visit to Vienna. (UPI)

Tropical Gardens. This is a remarkable collection of cacti set out on the rocky heights above the city. Exceptional views may be had of Monaco, the Condamine and Monte Carlo, as well as Cap Martin to the east and Cap Ferrat to the west.

March in Monaco opens the parade of 1975 season events, commencing
(Continued on page 71)



With women everywhere looking for a new image, it isn't surprising that a new kind of princess is emerging in Monaco.

At 18, (her birthday was Jan. 23) Caroline Grimaldi is the most looked-at princess in Europe — for her beauty, her intellectual gifts and for the interesting future which she seems destined to have. Far from being in a flutter over 'coming out,' Caroline is determined to have a career, and studies political science at the University of Paris.

The eldest child of Prince Rainier, governing head of the principality of Monaco, and his American-born wife, Princess Grace (Kelly), Caroline has come of age with a minimum of fanfare. The "birthday of the Infanta," which many were looking forward to, was celebrated privately in the palace on the rock.

Plans for the grand ball which were talked about for years were quietly dropped. Princess Grace's explanation is that her starry-eyed daughter has already had so much attention from the press, she can be considered 'out,' and needs no further launching.

(Continued on page 72)

Caroline of Monaco

A New Kind of Princess

By ADELINE FITZGERALD





The aromatic foie gras truffe (pure goose liver with truffles) internationally regarded by gourmets as one of the great delicacies of the table.

Among the masterpieces of cookery are the celestial foie gras and pates which date back to at least Roman times. Pliny spoke of geese "appreciated for their fattened livers," and Rabelais wrote of the saints who "take care of the fattened geese."

Goose livers, of course, are the basic ingredient of foie gras. Literally translated, foie gras means "fat liver." In cookery the term has come to mean the livers from geese which are bred and fattened by special feeding methods which produce the oversized livers. Romans fattened their geese on figs, but today geese are force-fed on corn.

The finest foie gras comes from geese from Alsace and the French regions of Strasbourg. In Perigord the livers got together with the truffle and there are no adjectives to describe this sublime combination. In French, a pate can be any ground mixture of liver, meat and/or poultry, so buying foie gras and pates can be confusing unless you know how to read the labels. A spokesman for Foods of France explains the meaning of the names as follows:

Goose livers seasoned according to tradition handed down through many centuries became the food called foie gras. This product, with this name, is

A GANDER AT GOOSE LIVER

Story and Photos by ROSA TUSA



100 percent goose liver. If truffles are added, either minced or as a center core, it becomes foie gras truffe or foie gras aux truffes. Otherwise the label will read foie gras naturel or au naturel.

Pate de Foie Gras or Bloc de Foie Gras, Puree de Foie Gras, Mousse de Foie Gras, Rouleau de Foie Gras or Roulade de Foie Gras contains 75 percent goose liver and 25 percent other meats, spices and perhaps truffles.

Pate de Foie contains any kind of liver, meat or poultry and spices with or without truffles. Pate de Foie d'Oie contains at least 50 percent goose liver (Oie means goose), and up to 50 percent other meats.

Pure foie gras and the various pates are available in terrines — handsome buff-colored crockery containers, plain or decorated — and in tins of various shapes and sizes.

Traditionally, foie gras and pate are served before the meal, perhaps with a French champagne or dry Alsatian wine. It should always be thoroughly chilled.

To serve foie gras from a bloc, (usually rectangular or pyramidal) or roulade or rouleau (usually cylindrical), first chill thoroughly. Then dip the

(Continued on page 60)

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(Continued from page 37)

Like most worthwhile pilgrimages, a trip to Egypt demands a measure of effort — not unlike a journey to Peru's Machu Picchu, Greece's Delphi, or Cambodia's Angkor Wat — plus considerable planning, some prudence, and quite a lot of study.

Egypt can best be enjoyed from November through March when temperatures generally range between 65 and 85 degrees. Keep in mind that temperatures can range from a chilly 40 degrees at night to 90 degrees at midday during a single winter day — southern Luxor and Aswan are some 15 degrees warmer than Cairo. Humidity is low and it almost never rains. Most travelers like to avoid the insect season which corresponds with the late summer date harvest. Take sunglasses, hat and flat shoes for comfortable sightseeing among the ruins.

The drive into Cairo from its new International Airport leads across the Al Tahrir Bridge into crowded avenues beneath several hundred minarets topped by the new 580-foot Cairo Tower, and the Citadel on the Mokattan Hills. Most travelers head for the

Hilton, Hotel Cairo Sheraton, El Borg, and the older but fine Semiramis or Shepard's.

Cairo has two dozen museums and palaces that may be visited, but the best starting point is probably the Egyptian Museum. The Tutankhamen collection is among the best known, and there are rare statues of Rahotep, Nofret, and Amenemhet III, as well as stone carvings, jewelry and furnishings. The Islamic Art Museum near Ahmed Maher Square is one of the largest in the world.

A visitor could spend several days just in Cairo's numerous mosques that range from the 9th century Ibn Tulun with its spiral minaret, to the 14th century Sultan Hasan Mosque built like a fortress. Nearby are the Coptic Museum, and the Musky, one of the world's best-known bazaars where some of the shops date from the 1400s. For an overall view, the ideal spot is the 600-foot Tower of Cairo recently built at Gezira.

About 14 miles south of Cairo are the ruins of ancient Memphis, Egypt's capital from c. 3200 B.C. to c. 2160 B.C. Here is the celebrated Temple of Ptah where the sky was worshipped as

Horus the Falcon, and the sun-disk became known as Re. A few miles away is the huge Step Pyramid built by Zoser, the tombs of Ti, Mereruka and Gemnikai, plus the fascinating Serapeum with the tomb of the Apis bull.

Another excursion of exceptional merit is the seven-mile drive from Cairo to Giza and the great pyramid of Cheops (c. 2600 B.C.), the 471-foot py-

*'Abu Simbel, carved
up to 200 feet into
the rock face ...'*

ramid of Chephren and the Sphinx with the face of this fourth dynasty pharaoh. In its shadow is the pyramid of his son, Mycerinus. At night, a "sound and light" presentation brings to life the remote history of the Old Kingdom. In addition, travelers should see the Solar Boat, uncovered in 1954 south of the Cheops pyramid.

Explorers will surely next visit Luxor, site of ancient Thebes that was

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the capital from c. 2160 to c. 1788 B.C. Closeby Karnak was the center of the Diospolite Dynasties (c. 1580 to c. 1090 B.C.) which included Thutmose III, who brought Egypt's greatest period of imperial power, and Tutankhamen (c. 1366-1358 B.C.) whose sumptuous tomb found in 1922 revealed the grandiose riches of a pharaoh considered one of the lesser figures of his dynasty!

Luxor, about 300 miles south of Cairo, can be reached by plane in 90 minutes. Top hotels are the 144-room New Winter Palace, the somewhat older Winter Palace or the 246-room Savoy.

Toward the north is Karnak Temple, built in the 20th century B.C., and reached from the Nile quay along the Ramses II Avenue of the Rams. Major monuments include the Temple of the Sacred Boats, the Temple of the Theban Trinity built by Ramses III, the Great Hall of Pillars (134 huge papyrus-shaped columns) built under Seti I and Ramses II. The Hall of Obelisks includes Hatshepsut's 320-ton monument, and Thutmose III's Hall of Ceremonies with its celebrated inscriptions and sculpture reliefs of plants and animals.

A few miles beyond is the Temple

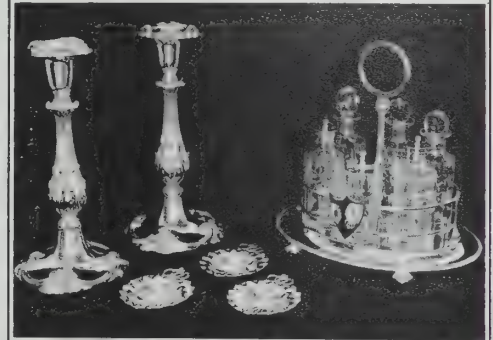
of Luxor built by Amenhotep III (c. 1412-1375 B.C.). A tour of the Temple begins at the northern pylon and the huge statue of Ramses II. A courtyard leads to the giant columned chambers of the Thutmose III Temple, and the celebrated Hall of Pillars with its 14 columns in the shape of open papyrus flowers. Next is the Amenhotep III Courtyard with its columns in the form of handsome bundles of papyrus. A whole group of other temples and chambers make this sacred place perhaps the most monumental in the world. The visitor stands almost lost between the Temple of Karnak and the Temple of Luxor linked by a 10,000-foot long Avenue of Sphinxes, countless statues with human heads and bodies of lions.

A ferry crossing of the Nile to the west bank brings visitors to the amazing Valley of the Kings. Ten major tombs can be visited, but most important are those of Tutankhamen, noted for its middle sarcophagus of gold and religious rite decor, plus the Tomb of Seti I, famous for its reliefs depicting worship of the sun.

On the same side of the Nile stretches the very important Temple of



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Queen Hatshepsut, built in the 15th cen-
tury B.C., by the architect Senenmut.
The temple's three enormous terraces
seem like giant foundations for the
cliffs towering above.

The terraces are faced with square
and hexagonal pillars as well as scenes
depicting trapping of waterfowl, trans-
port of obelisks to Thebes, and Queen
Hatshepsut's lineage. The last level
boasts a rose granite gate, and hono-
rary inscriptions to Thutmose III, Im-
hotep, who built Zoser's pyramid, and
Amenhotepi, favorite architect of Am-
enhotep III.

From Luxor to Aswan there are
flights, air-conditioned trains (five
hours) and Nile cruises that take a week
with stops such as Isna, Idfu and Kom
Ombo. Aswan is very inexpensive and
offers good accommodations at the
New Cataract Hotel, Geziret Amun Ho-
tel and the Kalabsha. The town's
sights include the tombs of nobles on
Elephantine Island, the Aswan High
Dam and some Roman ruins, but es-
pecially the gateway to Abu Simbel, the
huge, rock-cut temples located about 150
miles farther to the south.

From Aswan to Abu Simbel, hy-
drofoil services make the round trip in

12 hours, allowing about three hours in
the temple area. The two great monu-
ments were built between 1300 and
1233 B.C., by Ramses II on the west
bank of the Nile. The Great Temple is
dedicated to Ra-Horakhti, the rising
sun god. It is more than 100 feet high
and 130 feet wide, carved up to 200 feet
into the rock face. The facade features
four huge statues of Ramses II.

Not far away is the smaller Tem-
ple of Nofretari, dedicated to the god-
dess Hathor. Six colossal statues include
the queen, the pharaoh and their chil-
dren.

Finally, the return northward turns
the clock back to more recent times
when the traveler reaches the Mediter-
ranean Sea and Alexandria, named for
conqueror Alexander the Great who ar-
rived in 332 B.C. Today, the modern
city reveals little of its great Ptolemaic
times when Antony was crowned Em-
peror of Egypt with Queen Cleopatra.

Amid Alexandria's Greco-Roman
ruins and souvenirs, after the grandeur
of Egypt's upper Nile, the traveler is
content simply to bask at the beach re-
sorts which seem to lead mind and
spirit back to the sunning spots of the
carefree Mediterranean. □

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A GANDER AT GOOSE LIVER

(Continued from page 50)

whole can, unopened, into a pan of hot water for about a minute. Remove from the water and open both ends, leaving one cut end in place so you can push it onto a plate easily. Your slices will be smooth if you dip the blade of a thin knife into hot water each time. For more elegant service, arrange the slices on a bed of crisp lettuce or serve it *en gelee*.

By the way, canned foie gras ages like wine and can be kept indefinitely. Once the can is opened, however, use it within a week or ten days.

Raw foie gras is available in Europe during a limited season, but the huge livers are rarely found in America. Livers of ordinary geese and ducks can sometimes be obtained, however, and you can make a very respectable liver pate with chicken livers, particularly if you save some duck or goose fat from a roasted bird. If not, butter serves the purpose well.

CHICKEN LIVER PATE

½ lb. butter	½ small onion, chopped
3 tbsp. rendered goose or duck fat	2 tbsp. cognac
1½ lbs. chicken livers	Freshly ground pepper and salt to taste
1 clove garlic, minced	

Cut the livers in half and cut away fibers. Place the goose or duck fat and half of the butter in a saucepan and saute the livers with onion and garlic. Do not overcook — they should still be slightly pink in the middle. Cool for a few minutes, turning livers several times to prevent darkening.

Place about half of the livers and juice in blender and blend until smooth, pushing down with a spatula. Transfer to a bowl. Place the remaining livers and the rest of the butter, melted, into the blender and blend until smooth. Add the cognac and seasoning and blend for a few seconds. Blend with the first part in the bowl. Add some chopped truffles and truffle juice, if desired. Spoon into buttered small molds or crocks. Cover with plastic or a little melted goose or duck fat and refrigerate. Serve as a spread with unseasoned crackers, French bread or toast points.

Note: the consistency of the puree might vary. If too thick, add more melted butter; if too thin, increase the amount of livers.

PORK LIVER PATE

Cut 2 lbs. pork liver in pieces. Cover with milk and soak for about 2 hours. Drain liver, rinse with water, and dry. Mix with ½ lb. each of lean pork and fat pork, diced. Put through the food grinder twice. Add 1 tbsp. flour and mix well for several minutes with a

wooden spoon. Add 2 medium eggs, one at a time, mixing well. Then add about a teaspoon chopped parsley, a little salt and a pinch each of Parisian spice or poultry seasoning and ground thyme. Add a minced garlic bud or 2 shallots or a small, finely chopped onion.

Line a fireproof baking dish or loaf pan with thin slices of salt pork or fatback. Pack in the mixture and cover the top with thin slices of salt pork. Cover the dish; place it in a pan of boiling water, and bake the pate in a 350 oven for about 2 hours. Remove the cover, place waxed paper on top and put a weight on it to flatten the pate as it cools. Chill and unmold. Garnish as desired with parsley or radishes.

Foods graced with foie gras or pate are special. Here are two favorite Gallic ways:

TOURNEDOS ROSSINI

(Beef Rounds with Foie Gras)

4 to 6 2-inch rounds of filet mignon, 1 inch thick	1 5¼-oz. can pate de foie, chilled, or pate de foie gras, chilled
Salt	
Freshly ground black pepper	2 truffles, sliced
Butter	1 can Sauce Madere

Sprinkle beef on both sides with salt and pepper. Saute in butter, or broil quickly on each side, according to desired degree of doneness. Remove to a heated platter; pour pan juices over tournedos; top each with a heated slice of pate de foie cut to same size as beef. Garnish with truffle slices. Serve with Sauce Madere. Serves 4 to 6.

TOURNEDOS GASTRONOMES

¼ lb. butter	1 ½-oz. jar or tin of truffles, cut into 8 thin slices
1½ lbs. tenderloin of beef, cut into 8 slices	½ c. Armagnac
1 4½-oz. bloc de foie gras cut in 4 half-inch slices	2 3½-oz. cans Sauce Perigueux
	4 4-inch toast rounds

Saute beef slices in half the butter, according to desired degree of doneness. Remove from pan and set aside. Add remaining butter to pan and saute foie gras slices. Place a slice of foie gras and a slice of truffle between two pieces of sauteed beef. Set aside on a warm platter. Swish the top with the Armagnac or other brandy and set it aflame. Scrape the particles from sides of pan into the liquid. Add sauce Perigueux; cook over low heat 2 minutes. Place the tournedos on toast rounds, and spoon the sauce over them. Garnish each serving with an additional slice of truffle. Serve at once.

SMALL ECLAIRS WITH FOIE GRAS

Make small eclairs. Cool. Make an opening in each and with a pastry bag and round ¼-inch tube fill them with foie gras puree. Serve as an hors d'oeuvre. □

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WALKING AROUND

(Continued from page 28)

"Quite so, Watson. Moreover, I am gratified to observe the confirmation of my hypothesis now that the gentleman in question has crossed his legs."

"What on earth does that tell you, Holmes?"

"Recall for a moment, if you will, the Case of the Lady Steamroller and the victims she so fiendishly compressed into the paving outside Number 173-A Pinchbottle Lane in Hammersmith."

"Who could forget the macabre affair?"

"Then you have a strong recollection, I must assume, that it was the infernal odor of asphalt which brought the Lady Steamroller to bay. Its lingering aroma is as telltale to skilled olfactories as vanilla extract, and when, as in the present instance, we observe the physical properties as well..."

"I'm afraid I do not follow, Holmes."

Holmes whispered, "Whilst the gentleman's attention is distracted by the roll-calling, cast your eye upon the sole of the shoe on his raised foot."

"Aha, a smudge of asphalt. But how does this place the man on Ibis Island? I'd like your answer to that, Holmes."

"And you shall have it, dear fellow. If you were to inspect the public records of an amiable chap named Larrabee in the Town Hall of Palm Beach, a pastime which I have found rewarding on several occasions, you will note that the perimeter roadway of Ibis Island was re-paved in the quite recent past."

"And our man still bears a trace of the residue, eh?"

"Precisely. I suspected it even before the evidence came into view, inasmuch as my nostrils are in a virtually permanent state of alert for this redolence since the grisly affair of the Steamroller Lady."

"I say, Holmes," Watson broke in. "I believe you and I have been tapped for duty in the courtroom of Judge Harrison."

As they rose from their chairs, we hastily pocketed our notebook, satisfied that our skill at clandestine reportage was as razor-sharp as ever. It was mighty disconcerting when Holmes, in departing, whispered to us over his shoulder, "I trust we shall be reading of this in a forthcoming issue of your distinguished journal. Do spell our names right — that's a good chap."

— Howard Whitman

A Festive Night on Park Avenue



Above, Mrs. Anne Slater and John Cahill at L'Orangerie of Le Cirque, New York's elegant new dining spot.



Above, Mrs. James Van Alen, left, and Ambassador Jaime de Pinies with Mrs. John Davis Lodge at her dinner at Le Cirque.



Above, two radiant ladies, left, the Countess Velayos, and right, the Countess de Romanones with Cornelius Vanderbilt Whitney at L'Orangerie of Le Cirque.

Right, Mrs. Jean Pierre Marcie-Riviere and Earl Blackwell greet their friends at the festive party at Le Cirque.



At right, Mrs. Charlotte Ford Forstmann and Nicholas Bulgari at the Le Cirque dinner preceding the Gala de Espana.



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BRITTANY

(Continued from page 35)

Carnac on the southern end of the peninsula. These monumental enigmas in granite, some weighing as much as 400 tons, were obviously erected by man. Yet their origins still baffle scientists.

Although 40 percent of its people live by farming, Brittany is still predominately a maritime province. Along nearly 750 miles of windswept and ruggedly beautiful Atlantic coastline, Breton families live the timeless lives of fishermen, gathering each day the *fruits de mer*. From St. Nazaire to Pointe de St. Mathieu to St. Malo, massive cliffs and jagged rocks cause the sea to churn and boil. Here, in the tiny fishing villages that dot this angry coast, life is difficult, often dangerous.

Each morning, the men of these villages take to the sea in their wooden-hulled fishing boats, often uncertain as to whether or not they will ever return. "The North Atlantic," say the fishermen, "can turn from friend and provider to killer in a matter of minutes."

"But it's nothing to worry about," said one salty old-timer with typical Breton perseverance. "If I'm going to

die by drowning, I may as well do it where my feet can't touch bottom."

Here, men depend upon the sea for their food, and so it comes as no surprise that this portion of Brittany is known to offer the best seafood in all of France. If a visitor knows where to look and what to order, a trip to one of the peninsula's many 'hole in the wall' restaurants can become a *voyage gastronomique*. Such delights as Saumon Fume, Crevettes (shrimp), Huitres (oy-

*'... nearly 750 miles
of rugged coastline'*

sters) and squid or octopus cooked in wine sauce are but a few of the many choices found on any Breton menu. Topped off by a local Camembert cheese and a bottle of Muscadet, the superb dry wine of Brittany, a meal from one of these tiny restaurants will be a meal remembered.

Despite the attempts of many Bretons to keep the province as it once was, progress in Brittany has not stood still. In the past decade the northern

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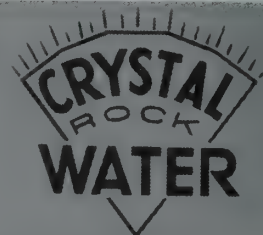
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portion of the peninsula, specifically the smooth, flat beaches of the "Emerald Coast," has become a major resort area for both American and European tourists. Farther south, major cities have sprung from the devastated rubble of World War II. In the old provincial capital of Rennes, Citroen has recently built two major automobile plants. Nantes, Brittany's largest city, boasts shipyards, foundries and refineries.

Fortunately, however, for those who appreciate rural living, the rest of the province is so rugged that it has been virtually ignored by the majority of industry. Here, wild blackberry bushes loaded with fruit still line roadways and hedgerows. Here too, the grouse hunter, dressed in tweeds and soft hat, spaniel at his side, can still find game to shoot for the table.

"Brittany," the rural folk say, "is the land of quiet and the land of beauty. Here flowers can grow and not be covered by the dust from the factories. Here is where our ancestors lived and here, with God's blessing, is where we will stay."

TRAVELERS' HINTS

Travel:

Probably the easiest and most practical way to get to Brittany is by train from Paris. SNCF, short for French National Railroads, is undoubtedly one of the speediest and most modern railways in the world. For under \$20 (sleeping cars are slightly more) an adult can go first class from Paris to Brittany in about 12 hours. An express runs several times daily to Nantes at the southern end of the province, or to Brest at the western tip.

Once on the peninsula there are numerous ways to get about. \$1.50 a day will rent you a bicycle, \$5 will rent a motorscooter, and as little as \$13 (plus gas and mileage) a day will obtain a car with an English-speaking driver.

Hitchhiking in France has never been the greatest, but many people do it (including the French) and few of them seem to walk very far. Breton women will seldom even look at a hitchhiker, but if you look like you're friendly, the men will pick you up. Don't be surprised, however, if you end up in the back of a horse-drawn hay wagon. They are still used for farm-to-market travel.

Accommodations:

In Brittany, as well as the rest of Europe, hotel prices are fixed according to whether it is high or low season. High season is from June 1 through Sept. 30. Low season takes in the rest of the year. Most large hotels, espe-

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cially those with private beaches, charge from \$7 to \$10 per person per day during the high season and from \$4 to \$7 during the low.

Hostels (small hotels often with dormitory rooms) cost as little as 75 cents per person per night with no change during seasons. Breakfast is usually included with the price of the room, and most hostels have showers and laundry rooms.

For those inclined more toward the outdoors, nearly every village has one or more nominally priced camping areas. You may end up in a cow pasture complete with cows, but according to the French Dairy Association, France has never lost a tourist to cattle bite.

Dining:

Brittany is known worldwide for its seafood, superb white wines and cheeses. Combine these with crepes (the tasty French equivalent of a hotcake) and hard cider (drunk in place of beer) and you will never leave a restaurant hungry. Nearly every tiny cafe and bar serves food, and since the eating business is highly competitive, seldom will even the most lavish meal cost more than \$4.

If eating out doesn't interest you,


try buying cheese, sausage, French bread and one of the local wines from any of the thousands of shops found throughout Brittany. It's not difficult to eat well on \$3 a day or less.

Traditions:


Bretons rise early, sleep or rest during midday, and dine late. Don't be surprised if your favorite shop is closed from noon until late afternoon. It will undoubtedly be open later that evening.

Dinner for the Breton rarely begins before 7 p.m. and may last until 10. Preparation of a meal may take up to an hour and a half. This usually gives the owner of the restaurant time enough to buy from the fishermen on the dock.

Since roads are narrow and automobiles expensive, many Bretons either walk or ride bicycles. To get to know the people of any country, a visitor must usually practice traditions unfamiliar to him. Try walking or bicycling on the country lanes, speaking to people as you go. Many will invite you into their homes for a spot of cider or just plain conversation. You may not understand them, nor they you, but you will be surprised at how much communication there can be in an arm-waving session. □



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At the Coconuts' New Year's Eve party at the Poinciana Club, left, guests included (from left), Sargent Shriver, Mrs. Morton Downey, C. Michael Paul, Winston F.C. Guest, Mrs. Joseph P. Kennedy, Mrs. Shriver and Mrs. Guest. (Morgan)

Enjoying the Coconuts' annual New Year's gala, right, the John R. McLeans. (Kaye) Far right, Guilford Dudley (left) with the George Colemans. (Morgan)



New Year's celebrants at the Sailfish Club, above, included (from left) Cathy Morris, Edwin O. Bussey and Mrs. George Hersey. (Davidoff)

Palm Beach in Pictures



At the International Red Cross Ball held at the Breakers Hotel, left (from left) Mrs. Harold P. Whitmore, general chairman, and honorary chairman Mrs. John R. Drexel III. (Davidoff)



At the Red Cross Ball, left, Mrs. Sally Fenelon Young. (Morgan) Right, Melville Hall and Mrs. Alfons Landa. (Davidoff)



Below, from left, Henry Luke Warner, Mrs. Joseph P. Kennedy and Mr. and Mrs. Douglas Fairbanks Jr., at the Red Cross Ball. (Morgan)



Above, the Orrin Lehmans and (right) Mrs. Garrick Stephenson at the Coconuts. (Kaye)



Right, Mrs. Guilford Dudley (left) with Mrs. Robert L. Young at a preview of Mr. Dudley's paintings at Palm Beach Galleries. (Davidoff)

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A YUGOSLAVIAN NAMED TUDOR . . . ?

(Continued from page 53)

a little of it. Even more astonishing, his name was Tudor, Lorenc (pronounced Lorenzo) Tudor.

As Rachel told us her story we became more intrigued by the minute with the idea of going to the Island of Hvar and finding Lorenc Tudor. Rachel drew us a map showing where Milna was and other towns such as Malo (little) Grablje and Velo (big), Grablje leading to our target, the port town of Hvar where Lorenc Tudor, said Rachel, could most likely be found.

"Well, Stanley," said my wife, "what are we waiting for?"

"Livingstone, we're on our way," I replied.

Three days later we arrived in the port town of Hvar. We had come by boat via the islands of Mljet and Korcula. The natives were frightfully busy, as it was grape harvest time; half were urging their burros up into the hills where the vineyards were and the other half were leading their burros down laden with immense plastic bags fat with grapes. Still, they were not too busy to point directions to a couple of Americans in a rented Italian Fiat looking for a Yugoslavian with the English name of Tudor.

The island was awash with sun. It is reputedly the sunniest island in the Adriatic (average: 2,725 hours of sun per year, which is more than seven hours per day). It has only 12,000 people scattered in a dozen villages set among the vineyards, the fields of lavender, the palms, the olive and fig trees, the laurel, agave, rosemary, myrtle and Italian and maritime pines.

We asked first in the cobblestoned main square, with the Cathedral of Sveti Stefan at one end and the Prince's Palace with its clock tower and loggia at the other. Specific information we received not, just happy expressions and waves of the arm toward the gate in the wall which rings the inner town. Outside the wall, then, we found ourselves in the marketplace, an opportunity to stop long enough in our pursuit of oral history to stop at a fruit stall and buy a few breskva. These — I guess you'd call them Yugoslavian nectarines — we ate on the spot.

"Tudor? Tudor?" a vendor repeated after us. "Da, da," (Yes, yes) he said, and pointed to the hills on the town's perimeter. It would have helped to have known Serbo-Croatian but, alas, our vocabulary didn't go much beyond *dobro jutro* (good morning), *dobar vecer* (good evening), *molim* (please)

and *hvala* (thank you). Sign language, the succor of travelers, we of course understood and the Fiat was soon wending through the groves of lavender which are the sweet-scented garlands of Hvar, heading for the hills. We carefully yielded on the narrow dirt roads to the wine makers with their grape-laden burros.

Now we could see Hvar at a distance, its stone houses with their orange

*'my family has
come about 350
years in past . . .'*

tilled roofs, the belfries of its churches, the Byzantine arches of the ancient Hektorovic Palace, the 500-year-old Arsenal with its great semicircular opening to the waterfront (where Hvar once was required to berth a galleon in readiness to join the fleet of Venice), and the wall of ochre-colored stone which embraces the town and holds it safely under the watchful eye of its citadel, Fort Napoleon, built on a hilltop by a marshal of France during Napoleon's brief hold on the island.

A small boy playing jacks (an international children's game, we've learned) could not help us. He didn't know Lorenc Tudor. But an old man did. And to our dismay and shock he pointed toward the cemetery.

"He's dead?"

Whether the old man understood the words or just the expressions on our faces we're not sure. He did, though, break out into a smile. "No, no," he said, and by a gesture showed us that he meant *beyond* the cemetery.

We took out the map Rachel had drawn for us. She had made a note on it, "El Capitano," and told us when we found a pension by that name we'd be getting warm. Sure enough, just beyond the cemetery we came upon a large stone house with a sign painted on the side, "El Capitano." Now it was just a question of house-to-house canvassing. Bravely we went up to the stone and stucco house next door — also a pension — with a cypress fence leading down tiers of steps to the entrance.

A man answered to our knock.

"*Dove e Gospodin Lorenc Tudor?*" I asked, straining my Serbo-Croat vocabulary for the words "Where is Mister."

The man drew back his shoulders

and said with suspenseful deliberation, "I . . . am . . . Lorenzo Tudor."

Flushed with our good luck, we followed him inside, through the hallway tiled with Italian marble to a large dining room where he sat down with us and proffered sljivovica (plum brandy) and oranges. We were delighted that he spoke, as Rachel had said, a little English. When asked how the Tudors got to Hvar, he answered, "My family has come about 350 years in past. English ship come here and hit rocks, sink. Is good sailors have not drowned. They come to shore on Hvar. One is hurt. He is my ancestor."

"How was he hurt? Broken arm? Broken leg?"

"It is not written."

"How many generations of Tudors have been here?"

"We do not count."

It became clear that ordinary interviewing methods would not work. We let Lorenzo Tudor talk:

"Other sailors have wait for next English ship to come to islands and they go home. But my ancestor has liked Hvar very much and he stay . . ."

And so Lorenzo Tudor wove his tale. The sailor was nursed back to

health and, grateful for the care and kindness of the islanders, decided to stay and live among them. He married a Hvar maiden (One who nursed him back to health? *It is not written*). He kept the name of Tudor (What was his first name? *It is not written*). Seaman Tudor was young at the time and may have served aboard Hvar's galleon in the fleet of Venice, defender of the archipelago. As he grew older he acquired

*' . . . the liquid
equivalent of
#C135 sandpaper'*

land, on some of which the family still cultivates its vineyards and lavender groves.

Lorenzo Tudor had little oral history to account for the generations of Tudors up until Napoleon's occupation of the island (1806-1812). Some became shepherders. Some cultivated olive trees. But the vineyards were carefully treasured through the generations. And

so was one aspect of their British heritage: one member of each generation of Tudors was taught to speak English; he was the human thread of Britishness which the Tudors would not sever.

Lorenzo's great-grandfather, Jacov Tudor, who was born during the Napoleonic era, taught English to his son, also named Jacov, who taught it to his son, Lorenzo's father, who taught it to Lorenzo.

Lorenzo was 80 years old when we saw him. The next bearer of English will be his grandson, age two.

"We Tudors are a little difference from the other Slav people," Lorenzo said. "We are a little calmer. We work fast but we are calmer."

"Have you ever wanted to go to England?"

"I do not think about it. I think only of Hvar. After 80 years I will be soon to die. This is my home."

There was, though, a flick of Britishness when Lorenzo said that if we ever ran into Rachel again he wanted to be remembered to "Lady MacKenzie."

Over the generations the Tudors have given up sheep raising. Four years ago Lorenzo brought his family from

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Milna, where Rachel MacKenzie found them, to the town of Hvar, from which his son, Jacko, commutes, as it were, to the family's vineyards and lavender groves. Lorenzo is too old to do manual work; his right hand is palsied and he limps slightly from a broken left leg which did not heal properly. Young, muscular Jacko and his helpers see to the grape harvest and the wine-making as well as the cutting of the lavender.

Lavender oil is shipped from the port of Hvar in huge wooden casks. In ancient days it was shipped in amphoras, large, two-handled ceramic jars like elongated urns. These are now collectors' items and Lorenzo has six of them. They are coral encrusted and discolored, having been retrieved from the sea bottom where wrecked Greek and Roman galleons deposited them two millennia ago. In the 1920s, fishermen off the neighboring island of Brac came upon a trove of them, fished them up, and sold half a dozen to Lorenzo for \$12. Today each would fetch \$500.

To supplement their earnings from lavender and wine, Lorenzo and his wife, Katica, a woman of appealing softness, run their large home as a pension. Five upstairs rooms are let to tour-

ists at an incredible \$4.50 a day including breakfast and dinner. Katica and Jacko's wife, Katerina, set an abundant table of fruit, fish, yellow-orange Kackavalj cheese, chopped cabbage, and such traditional dishes as muckalica (grilled veal with onions and hot peppers) and cevapcici (hashed beef, veal, pork and lamb, grilled and shaped like sausages). And the tables are awash

*'... reputedly the
sunniest island
in the Adriatic'*

with wine from the Tudor vineyards.

Most of the tourists who stay at Lorenzo's pension are young German and English couples on budget vacations. For the more opulent traveler, Hvar offers half a dozen hotels including the new and plush Amphora. This has an Olympic size swimming pool, a beach, gardens, and thoroughly modern air-conditioned rooms. The cost is less than \$30 a day for two, with meals.

Prices on the Island of Hvar are pleasantly low. An ample meal at The Four Palms, a harborside cafe where one eats on a terrace watching wine merchants roll their casks along the quay, costs \$2 to \$3 including wine and — if you can take it — sljivovica. The latter is plum brandy which runs to 110 proof and is deceptively colorless. It is the liquid equivalent of #C-135 sandpaper and by comparison the calvados (apple brandy) consumed by the GIs in Normandy could be given to babies as formula. Yugoslav farmers rinse their hands in sljivovica before eating, a treatment no germ can survive.

Just a couple of miles out from the port of Hvar is the small island of Jerolim, which is reserved for sunning and bathing in the nude. Some natives, but mostly German and Scandinavian visitors, can be found there any day like basking seals. We hired a small boat and went out there, not out of curiosity, certainly not prurience, but simply in pursuit of history. Was Jerolim a nudist island when the original Tudor came to Hvar, and could it have been that his ship hit the rocks because its navigator could not take his glass off the ...

It is not written. □

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MONACO

(Continued from page 49)

ing with the Easter gala opening of the opera.

Charles Garnier's resplendent 1878 Salle Garnier Opera is aglitter in the heart of the famed Casino, with its celebrated gaming salons including the Renaissance Room and the America Room, plus the Cercle Prive Club for the big-chip set. Outside, the splendid terrace encompasses a view which stretches from Monaco to Italy's Bordighera headland.

Monaco's Pascal Season also hails the Monte Carlo International Tennis Tournament at the Country Club, the Easter Gala at the Sporting Club, and just offshore, the sail-bright International Yachting Tournament.

The principality's pace never slackens. April hosts the concert season of the National Orchestra of Monte Carlo. May marks the 17th annual Monaco Automobile Competition, while June highlights include the 38th International Dog Show.

Although the principality of Monaco is fit for a king, double room rates at top hotels such as l'Hermitage, Hotel de Paris or Metropole start at

about \$30, Loew's Monte Carlo and the Holiday Inn at about \$25, while the Alexandra, Louvre, and Splendid offer three-star quality at about \$18. Travelers who prefer package tours can take 7-day plans which include room, half-pension, and two half-day excursions, all for about \$200 in deluxe hotels, or about \$102 in three-star hotels.

Monaco is easy to get to via the International Airport of Nice-Cote d'Azur, served by Air France, Pan American and other European airlines. It is just 10 miles from Monte Carlo, and there are no frontier formalities between France and the principality of Monaco. The Monte Carlo railroad station is also linked with the vast French and Trans-European railroad network, and excellent corniche highways join Monaco to France and Italy.

While Monaco's beauty and serenity invite visitors to linger, its key location on the Riviera makes excursions inevitable. Roquebrune and Cap Martin offer medieval villages. Villefranche is a splendid fishing port for gastronomy. Nice, Cannes and Menton are major resort neighbors, and alpine skiing at Isola 2000, Greolieres or Valberg is less than three hours away. □

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CAROLINE OF MONACO

(Continued from page 49)

Caroline is certainly out. Wherever she goes, she finds herself looking into a camera. If she smiles, the photographer's day is made.

Her entry into the grown-up world, at Monaco's Red Cross Ball two years ago, was like an explosion of fireworks over the palace. Overnight she became cover girl of the year; rarely was her radiant face missing from the magazine stands.

At a private party at the opening of a Paris night club, where she went, chaperoned, with a group of teenage friends, she quickly found herself beyond her depth. She was not yet 17, and it was her first Parisian sortie without Mummy and Daddy. She danced with boys instead of with Daddy. A boy held her hand. The photographs were smashing, but it was too much, too soon.

So, as the French say, it was "back to Carmel" for Caroline, specifically to the convent boarding school of the Dames of Saint-Maur. With admirable docility, she slipped back into her studious life, and in six months emerged with a baccalaureat and a "mention bien" and was ready for the university at the age of 17.

Celebration of her birthday included a family gathering at the palace with her parents, her 16-year-old brother Prince Albert, her cunning little sister Princess Stephanie, their aunt Antoinette and their paternal grandmother, Princess Charlotte.

Being of age will mean a little more freedom for her — like having a date with a boy, without a chaperone.

Her most diligent bodyguard is her mother. To watch over Caroline, and Stephanie, who is with the Sisters of Saint-Maur nearby, Princess Grace lives in Paris, weekdays, in the Avenue Foch, while Prince Rainier and Albert keep bachelor house in the palace in Monaco. As soon as classes are over for the weekend, the three Grimaldi girls are on a plane bound for home, or the two princes are in a car, dashing up to Paris. Sometimes they all meet at the family chateau in the Aisne where Princess Charlotte keeps open house for them.

The Monegasques (residents of Monaco) like to say that Caroline is the image of her grandmother, who was a beauty in her day. In the palace there is a portrait of Princess Charlotte, painted by Philip de Lazlo de Lombos, which proves that the Monegasques are right.

In the past, princesses of Monaco have been both beautiful and intellectual, but usually they aspired to spend as much time as possible in Paris or at Versailles using their gifts in royal circles.

Caroline has a different ambition. She aspires to enter the diplomatic service, or to be an interpreter-translator for an international organization.

We have her word for it that mar-

*'if she smiles,
the photographer's
day is made . . .'*

riage is not one of her present preoccupations. She laughs at the suggestion that she might marry the ranking bachelor of the world, Prince Charles of England. The matchmakers note that her parents are friends of Queen Elizabeth, and that they had seats of honor in Westminster Abbey for the marriage of Princess Anne.

Prince Charles is 28 and fancy-free (except for a reported romance with a friend of his mother). The most serious obstacle to a marriage uniting the houses of Windsor and Grimaldi is religion. The Grimaldis have been Catholic since history first recorded their presence in the year 1070. The reigning monarch of Britain is necessarily the anointed head of the Protestant Church of England. This obstacle has been overcome in the past, and the two who could do it gracefully now are Queen Elizabeth and Princess Grace, if they wished.

There are those who think that their Serene Highnesses of Monaco would be pleased to give their daughter's hand to an untitled multimillionaire. If so, he will have to win Caroline first. As her parents well know, she has a will of her own, and any plans for her future would be easier to carry out if they originated with her.

The Monegasques are very pleased with Caroline — tallish (5 ft. 7), strongly built with feminine curves browned by the sun, and full of bounce. They are also grateful to her for saving Monaco as a sovereign state. A 1918 treaty with France specified that if the dynastic house of Grimaldi became extinct, through failure of its sovereign to produce an heir, it would become an autonomous state under the protection of France. Caroline's birth, in 1957, saved

the day. For 15 months thereafter, until the birth of a brother, she was the heiress to her father's realm.

Undoubtedly she would have governed well. She likes people and they respond to her; she has an eager and receptive mind, and a sense of the responsibility that goes with high position. From the beginning, she has known the art of carrying a bouquet, of smiling from the balcony, and of entering into the easygoing spirit of the people.

This little kingdom by the sea that her father has governed so well for a quarter of a century is six-tenths of a square mile, the smallest independent state in the world, next to the Vatican. It is three times bigger now than it was when Rainier assumed the throne 25 years ago, due to a building up of its seafront. Embraced by France for three-fourths of its frontier, it can go no farther inland, so any expansion has to be seaward.

In spite of this ambitious building program, Monaco retains much of its old, dreamlike, wedding-cake look. So it is rather a pity that Caroline did not have the kind of fete that Oscar Wilde imagined for the birthday of the Span-

ish Infanta, with "flowers, birds and butterflies — and child entertainers outdoing themselves to pay homage to her." Monaco has all these embellishments. Its streets are named for the fruits and flowers that grow, or once grew, on them — orchids, oranges, olives, carnations, walnuts, lilacs, geraniums, lemons, pines, roses and violets.

Monaco is often *en fete*, with a

'... her first Parisian sortie without Mummy and Daddy'

carnival, a solemn Te Deum in the cathedral, a saint's day, or a music or sports competition going on.

The palace courtyard and the Monte Carlo pool are the special playground of Caroline and her brother and sister. They are strong swimmers and have won the family trophy in the pool. They snow ski in Switzerland, water-ski and sail on their own sea,

and ride in the wooded hillside. Caroline is taking flying lessons.


But first and foremost, they study. Education has always held a high place in the house of Grimaldi.

Caroline's education has followed the pattern of her father's — Monaco, England and France. For grade school she was a day student with the Sisters of Saint-Maur, who have been distinguished teachers since their founder set the pattern in the sixth century. Then, for three years, she was in St. Mary's School in Ascot, England, earning a diploma with honors and the first nickname she ever had, "Grimmy" for Grimaldi. Then to Paris for a year of intensive preparation for the university.

Along the way she has had ballet training, flute lessons, art and drama, and several seasons at the summer camp outside Philadelphia where her mother went as a child.

Her name is pronounced "Caroleen" if her father is speaking to her in French, or Caroline (as in Main Line) if her mother is addressing her. She is always referred to as "Princess Caroline" by her mother.

Happy birthday, Princess Caroline. *Bonne fete*, and *bonne chance*. □



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A festive event was the first anniversary of Club Cavallero. Seen were Col. Serge Obolensky and Mrs. Betsy de Cuevas. (J. Cappella)

NEW YORK

(Continued from page 18)

Mrs. Edward Marshall Boehm was honored at a reception held at the Pierre. Helen Boehm, widow of the world-renowned porcelain sculptor, just returned from a cultural exchange trip to China as guest of the Chinese Association for Friendship with Foreign Countries. During her trip she presented officials with porcelain sculptures of the Pekin Robin and the Giant Panda Cub.

Happy moments were not in short supply at the "Super-skates" benefit held at Madison Square Garden, a fund-raising event sponsored by the newly created Women's Division of the United States Olympic Fund. Heading the organization is Julia Meade Rudd, and the event was chaired by Mrs. Rafael Ramos Cobian. She was ably aided by Mrs. Robert G. Knott, Mrs. David Kennedy, Mrs. Ellen McCluskey Long and Mrs. Frank S. Streeter.

The skating program, to benefit the Olympic team, brought out the flashing skates of such notables as Janet Lynn, Dorothy Hamill, Toller Cranston and Dr. Tenley Albright. Others seen were Tai Babilonia and Randy Gardner, Sonya Klopfer Dunfield, Joel and Gale Fuhrman, and Priscilla Hill plus so many more.

Notable names have been swirling through town. Mrs. Betsy de Cuevas was seen recently with Col. Serge Obolensky at the anniversary celebration of Club Cavallero. In town from Kentucky and spotted at Le Madrigal were Charlotte Breyer Rodgers and Leslie Combs. At the Sign of the Dove, Millie Alt was noted with Sammy Colt, Ethel Barrymore's son, plus Gustavus Ober and Countess Bunny Esterhazy.

Art is in the focus of things, too. The Museum of Modern Art hosts through March the "American Prints: 1913-1963" show, an exhibition to mark the 25th anniversary of the museum's Abby Aldrich Rockefeller Print Room. The Sportsman's Edge Gallery is showing its new collection of paintings of upland game. Gallery owner Frederick King is delighted, as artist James P. Fisher has had his painting of a decoy duck chosen by the United States Wildlife Service for its Federal Duck Stamp Award. The gallery recently hosted a benefit for the African Wildlife Leadership Foundation. □

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(Continued from page 31)

influence on his life, his first marriage to his cousin Isabel, his dominating mother's attempt to force him into the drapery business, his elopement with Amy Catherine Robbins whom he renamed Jane, and his decision to make his living as a writer.

For those who aspire to be writers or have a curiosity about what such a life is like, the chapter "Writing Away for Dear Life" is must reading. A solid hint from Wells is noteworthy to would-be novelists — get as large an advance as possible from publishers because they will then "be driven to excessively energetic efforts to recoup their investment." This was a practice he followed all his life.

His eventual marriage to 'Jane' was a strange one, and allowed him lots of leeway to do as he pleased, when and where he pleased.

His adventures with the Fabian Society, headed by George Bernard Shaw and Beatrice and Sidney Webb, entitled "Storm in a Fabian Teacup," gives a fascinating glimpse of that group. (I had never visualized G.B.S. as a patient, tolerant, peace-making fellow — but he needed these qualities and more to keep Wells a constructive member of the group.)

Virginia Woolf, Lytton Strachey, Bertrand Russell and Clive Bell, the famous Bloomsbury group, were often outraged by his "vulgar ferocity" and were "wasplishly vindictive" about him in private, as was Wells about their "shrieking and screaming."

The book describes a surprising and amusing anecdote about H.G.'s reaction when he learned of the consternation caused by Orson Welles' radio production of *The War of the Worlds*, which described the invasion of New Jersey by Martians.

Incidentally, H. G. Wells enjoyed his trip to the United States in 1906 (a refreshing and unusual reaction from a visiting Englishman). "The pace and scale of American life suited his temperament and made him feel even more dissatisfied with the constraints of English society . . . From the middle of Edward's reign it was clear that the old order had broken up."

Wells once wrote, "Queen Victoria was like a great paperweight that for half a century sat upon men's minds, and when she was removed, their ideas began to blow about all over the place haphazardly."

H. G. Wells was one of the greatest mind-blowers of all time. □



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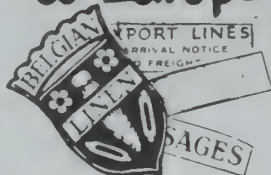
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Bob and Hazel Herrin at their semiannual supper dance at the Houston Club. (Sexton)

TEXAS

(Continued from page 20)

court, Brace, Jovanovich). All proceeds from the sale of the books went to the Dallas Museum of Fine Arts.

Differing from his previous book, *Billy Baldwin Decorates* (Holt, Rinehart, Winston), which pertains to the profession and which has been described as "practically a textbook," the new work is not only informative, but witty and personal, especially the chapter on his 'failures.'

Ever the elegant gentleman, the names of living clients aren't mentioned should his comments be less than complimentary, but it isn't difficult to guess correctly . . .

Billy told his audience he abhors "fakes — and that goes for reproduction furniture, ersatz Oriental rugs and fireplaces in particular," but he doesn't mind contemporary mixed with antique pieces. In fact, "nationalities, old and new," as he put it, can be used with "the contemporary honesty of simple lacquer, metal or lucite."

As for paintings, "Only those who love pictures deserve to own them," he said, and then cautions that one shouldn't do a room with colors from a painting because the room may dominate the picture.

The master frankly states that not all antiques are beautiful just because they have years behind them, and he even concedes that "some modern furniture, carefully selected, is good and will become an antique of the future."

He does oppose the "amusing novelty . . . in furniture," explaining that "the conversation piece of today may become your unmentionable tomorrow."

Matisse has influenced him in color, but he also uses dark shades as

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long as they are in high gloss and not a dull finish. Billy feels a room must not only be pleasing to the eye, it must be functional and comfortable and, above all, it must not overshadow the people in it.

The Baldwin use of cotton in home furnishings — chintz, handloom, denim, velveteen, etc. — did a great deal for the cotton industry and has long endeared him to Texans and the Cotton Council. As he discovered on his speaking visit, "The hospitality has been fantastic!"

Among those entertaining him during his Dallas stay were Jerry and Charlotte Oden, who gave a cocktail party in their stunning residence for a group of Baldwin aficionados including the Robert Carters of Houston — Billy retired after completing the Carters' home, his final decorating job.

Mr. and Mrs. Trammell Crow honored Billy with a dinner in their home after the Oden fete. Guests were the Overton Shelmires, Al and Betty Meadows, Robert Hogue, Mrs. Eugene Locke and others.

Down Houston way, social focus was on Bob and Hazel Herrin's supper-dance for 1500 in the exclusive Houston

Club, a semiannual event their friends wouldn't miss.

A sumptuous and constant buffet offered something for everybody's taste, including beef tender, Gulf shrimp, oysters Rockefeller, Southern fried chicken and hot tamales, to mention just a small portion of the menu. Buddy Brock's band played for dancing.

Hazel, wearing a gold Norell, and Bob were assisted in receiving by the Bob Herrin Jrs., and by their son-in-law and daughter, Mr. and Mrs. John Lyons.

In the merry throng we saw Blanch and John Hunt, Wayne and Barbara Glynn, Mr. and Mrs. Ken Hudgins, Mr. and Mrs. J. W. Link, newlyweds Bill and Millie Hurley Warren, Mr. and Mrs. W. W. Bland, Joe and Faye Jackson of Shreveport (he's Hazel's brother) and noted California artist Jack Baker of Santa Barbara.

No Houston party is complete without astronauts — the Herrins' fiesta brought out the Walt Cunninghams, the Gene Cernans and the Alan Shepards, who were in a group with Dolores Johnston and Dr. Joseph Mannas, Jim and Nancy Harrel, Ruth Hess and John Callas. □

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You and Your Sign

By James Laklan



PISCES (Feb. 20-March 20)

Pisceans are more apt to dream of the perfect vacation than to have it. In their imaginations planes are never late, accommodations never disappointing, the company never dull nor the weather dreary. Reality is seldom so accommodating.

Often restless, Pisceans may look to travel as a panacea — especially if circumstance denies them the opportunity.

Pisceans like comfort. They may imagine the romance of an archaeological dig or the adventure of a quest for Inca treasure, but when it comes down to it, they'll be happier where room service is good and the porters handy.

The Piscean may find that frequent short journeys are more satisfying than one long vacation, with the possible exception of a sea voyage.



ARIES (March 21-April 19)

Aries is the first cardinal and first fire sign: cardinal for action, fire for excitement. Thus the typical Arian is ready and willing to enjoy any journey — just so it isn't dull.

With their predilection for action, an Aries' vacation can be hectic, and subtle values may be missed. A guided tour would not be the Arian's first — or second — choice. The restaurant *de grand luxe*, while appreciated, will have to compete with the small, soul-satisfying bistro. The sudden side-trip, the spur-of-the-moment change in plans, are typical parts of Arian travel.

Aries can be innovative and, if the budget isn't expansive, those of this sign can plot and plan trips high in imagination though low in luxury.

To Aries, travel is a time of exploration.



TAURUS (April 20-May 20)

Taurus is a discriminating traveler. It may take the Taurean a long time to plan a trip, but it will probably be a rewarding one, once undertaken.

Sometimes accused of being overly practical, the Taurean is apt to pay close attention to timetables and accommodation details. Nevertheless, those of this sign leave room for improvisation, take advantage of the unexpected opportunity.

While Taureans appreciate the great museums and historic sites, their greater interest is usually in the less stereotyped attractions.

Most Taureans like good food, and to many of this sign taking a trencherman's trip would be pure pleasure. But the hostelrys must be varied, the food beguiling — and authentic.



GEMINI (May 21-June 20)

Gemini is the first air sign, and those born to it are generally good fliers. They don't like to waste time, even on vacations,

Both curious and perceptive, they tend to make the most of any trip they take. They often make amusing travel companions, picking up odd bits of information, spotting offbeat scenes, finding ways and means of entertainment which the more pedestrian traveler could miss. They also tend to be

entertaining 'returned travelers', spiking their reports with keen observations and colorful sidelights.

Traveling with Geminis can be exhausting. If three entertainments are offered one night, they'll want to attend them all. The old cliché about needing a vacation to recuperate from a vacation can apply to this sign.



CANCER (June 21-July 22)

Cancer is the first of the water signs, but it does not necessarily follow that the first vacation choice would be a sea voyage or a trip down the Colorado.

It could mean that the Cancerian would like his vacation to have the mirror-like serenity of the Taj Mahal. It could mean he would like the wild loneliness of a mountain trout stream, or a memory-trip back to the old swimming hole. Many Cancerians like to travel to remembered places — the honeymoon hotel, a childhood haunt, a place of meaning.

Although most Cancerians have a certain inherent shyness, in the right company they could enjoy an Algonquin Table or a Colette soiree type vacation. The mental refreshment would extend the vacation long after it was over.



LEO (July 23-Aug. 22)

Leo's preference would be a ride down the Nile on Cleopatra's barge, the balloon trip back from Oz (Kansans cheering as it sets down), the first *Around the World in 80 Days* venture. In short, something dramatic, unusual — and hopefully headlined.

Gregarious by nature, Leo is not apt to select a mountain retreat or a hypnagogic hamlet for his vacation days — unless he is feeling rejected.

Generally, Leo likes gaiety and activity, and will go where it is to be found. He is apt to select the current 'in' place, even if what it has to offer is not his particular cup of black dragon oolong. He tends to prefer short, multiple vacations, since each offers a new stage. For anyone timid of tripping, Leo could be a good choice of companion.



VIRGO (Aug. 23-Sep. 22)

Sometimes called the workhorse of the zodiac, many Virgans combine business with travel. A good number of them select careers which require them to travel. Those who don't tend to take their work (or problems) with them.

Virgans tend to be less adventurous in selecting vacation spots, generally choosing the better-known locations. They prefer their accommodations solidly comfortable and centrally located. They like good service and the best of food.

Virgans are sometimes very critical travelers, tending to make comparisons and be impatient with inconveniences.

The Virgan who finds himself anchored to one place is often a dream traveler, a stay-at-home expert on far places — but sometimes, alas, a statistics spouter.



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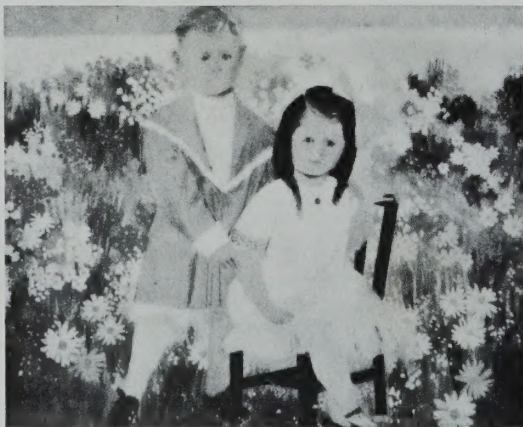


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While they are certainly not averse to luxury traveling (the Libran can revel in having attendance danced on him), they can go simply if that's called for.



SCORPIO (Oct. 23-Nov. 22)

Desert islands, quiet retreats and hideaway places are not for Scorpio — unless, perchance, with a new love, or a passionate old one. And even then only for a limited time.

Typical Scorpions prefer to be where the action is. Romance, or the romantic, is sought, for Scorpions are often happiest when they feel desired.

Unmarried Scorpions may be prone to book themselves on cruises or glossy-page-advertised singles safaris, always with the brightest of hopes. And the Scorpion in such a group is apt to be the one to find some involvement — perhaps because they make more of an effort, perhaps because so many Scorpions have an undeniable magnetism.

Gregarious by nature, willing to give almost any activity a try, Scorpions are almost never spoilsports, unless their possessiveness is aroused.



SAGITTARIUS (Nov. 23-Dec. 21)

There's a good deal of gypsy in the typical Sagittarian. Most of them like to travel, and it doesn't particularly matter where.

Generally their sense of exploration is keen, and they will ferret out byways and oddments wherever they go. They will grow impatient if plans become routine.

In fact, Sagittarians generally prefer a minimum of pre-planning — and the results can be harrowing for others. They seem to believe in a beneficent genie, and with Jupiter as their ruler, often do seem to be guided by a generous giver.

Sagittarians are not quite so flexible when it comes to considering the wishes of a traveling companion, should such wishes be at variance with their own predilections.



CAPRICORN (Dec. 22-Jan. 19)

Capricorn can be a very energetic traveler — too energetic for some tastes. They are among those who will not want to miss anything the travel guide offers.

They tend to plan in advance, and weigh the advantages of one trip against another. If vacation invitations come in from two hosts, they generally accept that which they consider most advantageous.

By and large, Capricorns are conservative travelers and will, for instance, select the well-recommended accommodation, restaurant or site rather than the possibly more intriguing unknown. Yet Capricorn can surprise everyone by doing exactly the opposite, for this sign is, perhaps above all else, an independent.



AQUARIUS (Jan. 20-Feb. 19)

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